



Annual Report
2024-2025



The DTRC gratefully acknowledges the financial support of the Government of Canada through the Canada Arts Training Fund at the Department of Canadian Heritage.

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The DTRC is grateful for the support of our funders:



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Cover:

Artist - Eva Kolarova

Photo - Kravetz Photographies

Territory Acknowledgement

We acknowledge the lands, waterways, languages, and Indigenous peoples of Turtle Island – First Nations, Inuit and Métis – who have been living on these lands since time immemorial. As we carry out our work, digitally and in person across many distinct territories, we offer our recognition and respect to all the peoples and places that are connected through our engagement together. We, at the Dancer Transition Resource Centre, commit to the ongoing work and learning required of all of us to address past and persistent harms. We continue to deepen our understanding and we welcome dialogue as we strive to move into better relations with Indigenous peoples and with the land.





ABOUT THE DANCER TRANSITION RESOURCE CENTRE

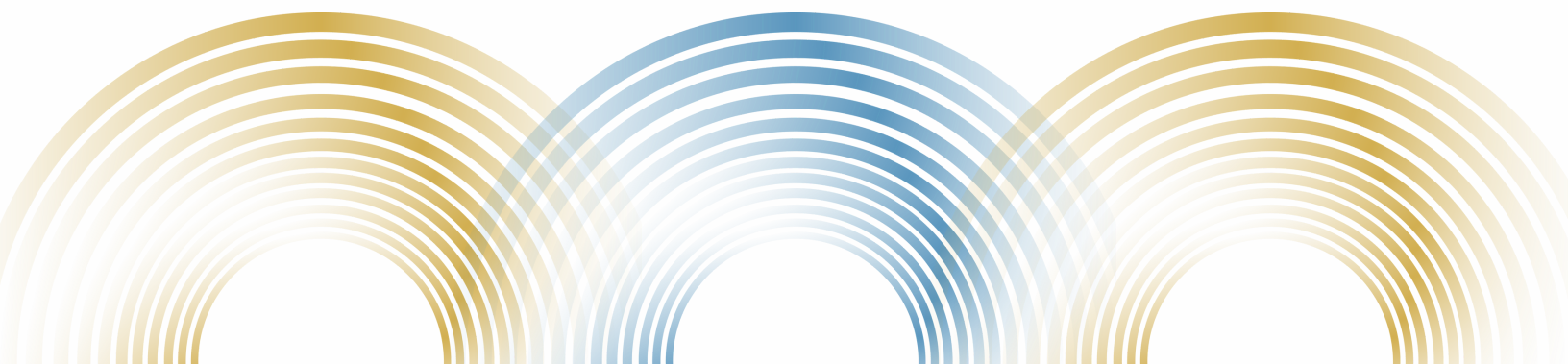
Founded in 1985, the Dancer Transition Resource Centre (DTRC) is a national, charitable organization dedicated to helping dancers make necessary transitions into, within, and from professional performing careers. We also operate as a resource centre for the dance community and general public and support activities that improve the socioeconomic conditions of artists across the country. As a world leader in dancer transition, we are active participants in international conferences and research initiatives and help drive change within the dance community.

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Artist - Christina Litt Belch
Photo - Mika Manning



Message from the Chair of the Board

In my role as Chair of the Board of Directors, I have had the great pleasure of working with P. Megan Andrews and the DTRC staff to support the growth of the organization. We've been focused on advocacy, policies, procedures, and working conditions – all in the service of building a more robust organization and taking positive steps forward for the DTRC and its members.

Through counselling, career development, education, and grants to retrain for a parallel or second career, the DTRC supports the complete career cycle of the professional dancer. The DTRC has developed specialized knowledge about career transition, and our expertise has increasing value nationally and internationally. We have worked this past year to re-engage with the International Organization for the Transition of Professional Dancers to share information and insight with colleagues worldwide. We value these collaborative ventures and see them as opportunities for development and growth.

The DTRC Board of Directors strives to most effectively continue to serve the needs of dancers in Canada. The successes of our work with our dancer members, and in the broader nationwide artistic community, could not have been realized without our generous Board members, as well as our many extraordinary supporters, and dedicated DTRC staff. We all continue to offer guidance from our diverse experiences, knowledge, skills, and perspectives. Corporate governance, human resource management, budgeting, fundraising (including our Build a Future campaign), member stories, extra special awards, and the preparation for our 40th anniversary are some of the key areas we focussed on in 2024/25.

The Board is profoundly grateful to the Department of Canadian Heritage, our federal and provincial funding partners, foundations, supporting dance companies, individual and corporate donors, sponsors, staff, and volunteers, who have been instrumental in helping the DTRC implement changes required to better serve the needs of dancers in Canada. Most of all, we are grateful to our dancers who inspire us daily with their creativity, dedication, and courage.

Sincerely,
Patricia Fraser
Chair of the Board of Directors



Photo - Cylla von Tiedemann



Photo - Emilie Grace

Message from the Executive Director

Greetings and thank you to everyone across the DTRC network for your continued participation in and support of our work. This year has been one of evolution and transformation for the DTRC, as we moved toward our 40th Anniversary in Fall 2025.

September 2024 began with the launch of our online grant application portal, which has proven successful in streamlining and clarifying the process for both applicants and our review team. We successfully supported a very strong roster of candidates in their Parallel and Post-Performance Study Programs ranging from Performance Arts Medicine to Wedding Planning to Criminology.

Our Counselling Program continues to be in demand, through both our roster and counsellor-of-choice streams. We've seen an increase in requests for career counselling as dancers orient themselves over a longer-term career arc. This speaks to the impact of the DTRC on the sector over time, in raising the issue of career planning for dancers and the ongoing need for our services.

In 2024-2025 we continued to refocus our community programming offers to speak to a broader and more diverse network of dancers, across all career stages, regions, dance forms, and practices. Our annual Learning Programs, both in-person and virtual, touch on topics including career planning, financial wellness, entrepreneurship, and sustainability, while also providing important networking opportunities, which we offer in partnership with dance service organizations nation-wide.

In 2024-25, DTRC moved through a significant staff transition as our Director of Member Services, Kasia Hannah moved on to new opportunities. Kasia worked closely with the team to ensure a smooth transition for our members, handing things off in August to our incoming Member Services Lead, Susan Kendal who has very ably stepped into the role.

The Board and Special Awards Committee were pleased to be in a position this year to offer a larger slate of Special Awards. In addition to our annual Peter F. Bronfman Memorial Award and Amanda Hancox Award, we also offered our biannual Founder's Award in honour of DTRC founder Joysanne Sidimus, plus several additional, discretionary Special Awards. Candidates received funds to retrain in fields as diverse as Primary School Education, Environmental Studies and Counselling Psychology.





Leading into our 40th Anniversary, we reoriented our biennial fundraising campaign and launched a virtual donor wall on our website, replicating our physical donor wall in Toronto. The campaign included several micro-campaigns, plus a board-driven initiative to honour five dance community members. Stones were added to our wall in memory of the late Yves Cousineau, an early member of the National Ballet of Canada and a committed supporter of the DTRC, and in memory of the late Andrea Gunnlaugson Furlan, dance artist and long-time DTRC staff member leading the BC office and serving the BC dance community. You can read more about the campaign and honorees on page 23.

Over 2024-25, we also commenced our DTRC Member Stories Project, collecting over forty member stories to circulate on social media throughout our 40th anniversary celebration period. These stories – also on our website – stand as a testament to the enduring impact of the DTRC on dancer career development and the ongoing importance of this organization for dancers across Canada.

We could not do our work in support of Canada's dance artists without the ongoing funding commitments of our operating funders, project funders, key philanthropists, monthly and annual donors, foundations, corporate sponsors, and dance-sector partners.

On behalf of the dancers we serve, I extend my gratitude to all our stakeholders, including our dedicated board of directors, passionate staff, interns, and volunteers; you are the grounding force of the DTRC.

With appreciation,
P. Megan Andrews



For over a decade, the DTRC has been a quiet guardian in my life's unfolding. Through counseling, a skills grant, and now the Founders Award, I've felt deeply supported in navigating the many seasons of my artistic path. Their presence has allowed me to exhale – to find peace, integration, and renewal—as I transition from the intensity of a dancer's life into a new, more spacious chapter of creative becoming, I feel so grateful.
— Eva Kolarova



Transformation by the numbers

2024-25 Impact Snapshot

22

Study
Grants

\$103,938



26

Skills
Grants

\$15,234



21

Subsistence
Grants

\$213,175



10

Career Exploration
Grants

\$8,247

DTRC
CRTD

356

Counselling
Sessions

\$35,627



9

Special
Awards

\$123,500



The DTRC's programs and services reflect the complete career cycle of a professional dancer, ensuring that emerging dancers are empowered with the specific tools and insight they need to make a successful transition into the milieu; that mid-career artists have skills to manage the on-going and changing demands of the profession; and that when a career in performance is no longer an option physically, psychologically, or financially, dance performers are prepared and supported to meet the challenges of transitioning and retraining for a second career. To this end, the DTRC listens, facilitates, and funds vital programs and services for professional dancers.

The DTRC has distributed more than

\$2.6 MILLION

to dancers over the last

5 YEARS

Artist - Vivien Dang
Photo - Luciana Freire D'Anunciação



British Columbia

**Regional Representatives: Jessica McKeown & Mika Manning,
with P. Megan Andrews**

DTRC continues to have a significant presence in BC. We have maintained our connections with various dance service organizations in the area, and we deeply value the community sharing and collaborations that have grown from these relationships. This past year we were able to reach a considerable number of emerging dancers through our in-person dance your FUTURE workshops. We also successfully renewed our relationship with Arts Umbrella Dance, where we engaged with 11 eager and energized dancers who contributed meaningfully to the session. A highlight of our year was our online flagship event, MOMENTUM, where one of BC's own, Sophie Dow, joined us as a guest speaker and shared genuine advice on what it means to find balance as a dance artist today. Participants were highly engaged, and the dialogue as well as sense of connection clearly reflected a need within the community. We remain committed to the goal of making DTRC a household name in BC, and continue to advocate for the importance of DTRC's resources and support for dancers in the sector.

**Alberta**

DTRC maintained its presence in the Alberta region this past season, conducting presentations with dancers at Decidedly Jazz Danceworks, Alberta Ballet and the University of Calgary. Meetings with community members also took place informally at various functions and events throughout the year. We are looking forward to strengthening connections not only with the Calgary dance community but also with our colleagues in Edmonton in the coming year. Toward the end of the 2024-2025 season, Paige Wichers said goodbye to the DTRC and moved on to new opportunities. Our new Regional Representative for Alberta, Jocelyn Mah, will take on the role for 2025-2026.

Saskatchewan: In addition to our presence in Alberta, Executive Director P. Megan Andrews gave a virtual presentation on career development and entrepreneurship to a group of emerging dance artists in Saskatchewan, through a collaboration with Dance Saskatchewan. We look forward to building on this connection in the year to come.

Paige Wichers
Alberta Representative

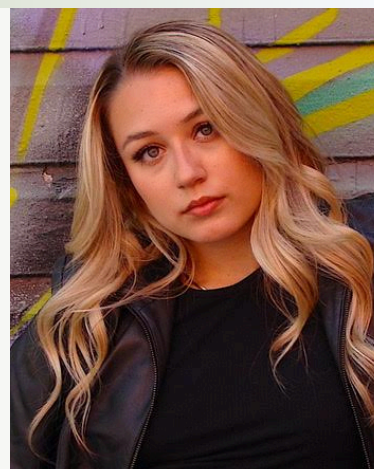


Photo - Scott Augustine





Photo - Seyna Rose

Quebec

Regional Representative: Giulia Tripoli

This past year in Québec has been marked by steady, meaningful engagement with our community. Working alongside our member services, engagement, and programming teams, I've appreciated every opportunity to share experience, offer guidance, and contribute to the broader dance community. I had the privilege of accompanying several new members through the granting process, and I also connected with many non-members through our learning initiatives. Once again, I was fortunate to host our Momentum Livestream and to co-present during the Launch Pad series with Executive Director P. Megan Andrews – both highlights that allowed me to support artists in new and energizing ways. Overall, the year has been one of continued care, connection, and collaboration across the region.



Photo - Tyler Pengelly

Atlantic

Regional Representative: Sydney Ewert

My first season with the DTRC as the Atlantic representative has been nothing short of fulfilling. The Atlantic region is unique because it encompasses four provinces. While the professional dance communities are vibrant and diverse, opportunities for professional post-secondary dance training in the region are limited. My approach is to introduce the DTRC to youth who are training in dance at any school, recreationally or competitively, as well as intensive programs that are geared to prepare dancers for a professional career. During this past season, I had the opportunity to visit dance schools, connect with the professional dance community at performances, as well as hold a booth at competitions to speak with parents and teachers about the supports available to dancers via the DTRC.

Manitoba

I go by the name of GeNie!, proudly serving Manitoba as the Representative for this region. Upon my hire in 2024, I hit the ground running over here with an in-person Industry connect event. 5 presenters and 3 panelists from the local dance and performance industry. I was proud to moderate a fruitful discussion attended by over 15 individuals all in different stages of their careers. From there I was excited to branch out with an online presentation of DTRC programs and membership services to members of UNITY CHARITY in Toronto. 2025 has had its challenges, ups and downs, but with the support of our incredible ED and other regional representatives, the process of gaining ground has gotten easier and easier. We are working hard at re-establishing our long-standing connection with the Royal Winnipeg Ballet and School of Contemporary dancers, while also sparking new connections with high-profile dance organizations whose dancers, members and followers could benefit greatly from what the DTRC has to offer. Attending several events with my "DTRC hat on" as we call it, and making face-to-face connections is still the undefeated method of progress in our efforts. This position has been one that I cherish and being able to continue to share and witness the impact of the DTRC locally is truly special. I look forward to creating even more connections and learning alongside this amazing team.

GeNie Baffoe
Manitoba Representative



Photo - Ginaya Jesmer

**Ontario****Representatives: Core Staff and Board**

With our main headquarters in Toronto, DTRC is embedded in the community there. Ontario-based board members and core staff connect with our members and partners ongoingly throughout the year. We attended many performances and events and collaborated with organizations in Ontario (and beyond) on our MOMENTUM Career Conversation and Digital Networking Event. Our Executive Director met with key community leaders, donors and funders, cultivating relationships and building toward new partnerships and collaborations to come in 2025-2026. We worked on archiving historical materials and downsizing our Toronto office, saying a fond farewell to our roommates dance Immersion and Nova Dance, with whom we will continue to collaborate in future moments. Preparations for our 40th anniversary took centre stage in August when our ED spent a week with Toronto staff in office. Connecting in person was meaningful, as always.

Interns & Extern

The DTRC is fortunate to have been successful once again in receiving support from Culture Works Canada to support several internship positions over the fiscal year. In addition, we have relationships with post-secondary training programs in dance and arts administration that connect us with course-based interns over various school terms. Through our board of directors, we also work with a law student each year as an extern in support of board-related business.

In 2024-2025, we welcomed as course-based interns the following dance students from across Canada: Vivien Dang (Vancouver) from Simon Fraser University (SFU), Christina Litt Belch (Toronto) from York University, and Aurélie Amyot (Montreal) from Concordia University. Finally, our extern Cindy Miao, a candidate in the Faculty of Law at the University of Toronto, joined the board for meetings and supported various committees throughout her time with DTRC.

DTRC's takes pride in offering these opportunities to emerging professionals and strives to create a positive and generative learning environment for each of them. We deeply value the contributions our interns and extern make to the organization by enhancing our capacity, offering important critical perspectives, and bringing unique talents and expertise to the team.

Photos - Claire Martin, Mika Manning, and Aya Visuals



Vivien Dang – Simon Fraser University, BC

"My time at the DTRC as an intern was so lovely! The people were warm and took the time to make me feel cared for. I got to learn the nitty-gritty of how an organization processes and organizes their data. I also learned department-specific skills and collaboration procedures across departments. I took with me not only detailed insights into the inner workings of a professional entity, but also the glow of their lighthearted, nurturing atmosphere. I'm thankful for groups like them who contribute to a work culture of kindness and optimism in our community!"



Christina Litt Belch – York University, ON

"Throughout my time as an intern with the DTRC, I gained an understanding of all the departments of the organization and the nuanced ways in which they weave together. This internship opportunity allowed me to deepen and broaden my skills in arts administration. These valuable learnings will stay with me as I embark on my career as a multifaceted artist and work to build my own dance company and community outreach programs."



Aurélie Amyot – Concordia University, QC

"Working as an arts administration intern at the DTRC was an amazing experience that blended creativity, collaboration, and professional development. I collaborated with staff on program coordination and outreach and was able to gain skills that I didn't learn in a classroom. The supportive environment encouraged me to experiment and learn from mistakes."

Learning Programs Overview 2024/25

Workshops, presentations, courses, and events for dance artists

Presented by the Dancer Transition Resource Centre (DTRC) in collaboration with regional and national arts service organizations, our Learning Programs welcome dancers into the professional community, and provide them with the skills, resources and networking opportunities they need to make inspired and informed career moves.



dance your FUTURE: Career Planning Workshops

Dance your future. Plan it now.



Financial Wellness Series

Manage your money: 3 Sessions



on the MOVE: Launch Pad Career Coaching Cohort

Get savvy with hands-on guidance: 5 Sessions



MOMENTUM

Career Conversation & Networking Opportunity

dance your FUTURE: Career Planning Workshops

Plan it now! DTRC staff and representatives offered 1-hour Career Orientations and interactive 1.5–2-hour Career Planning Workshops — in person or on Zoom — at dance companies, training programs, schools/studios, and community hubs across the country.

Financial Wellness Series

Manage your money. With some practical strategies and the discipline to apply them, a little can go a long way. Jennifer Long is a double-certified tax and bookkeeping pro who specializes in helping Canadian creative professionals conquer their finance overwhelm.

1: Basics of Budgeting; 2: Saving & Investing; 3: Taxes for Creatives.



Jennifer Long
Host

on the MOVE:

Launch Pad Career Coaching Cohort

A unique, informal group mentorship opportunity. Participants built their career connections in these practical “how-to” sessions on Zoom led by DTRC staff-artists — Giulia Tripoli and P. Megan Andrews — along with special guests who have lived the dance life. We covered these topics: Balance, Promotion, Entrepreneurship, Networking, Budgeting.



Giulia Tripoli
Host



P. Megan Andrews
Host

MOMENTUM:

Career Conversation & Networking Event

Real talk about real life in dance. This national flagship event — on Zoom — featured a candid panel conversation with acclaimed dance artists about career choices, challenges, strategies, and realities, followed by a digital networking session with invited artists and guest industry leaders.



Sophie Dow
Panelist
Territory Acknowledgement



Lisa La Touche
Panelist



Michael Caldwell
Panelist



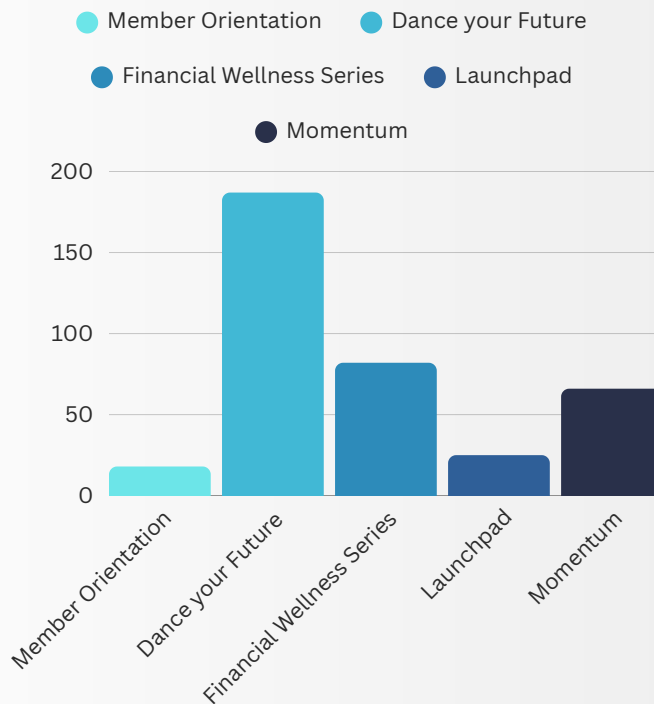
Angela Mahoney
Panelist

2024/25

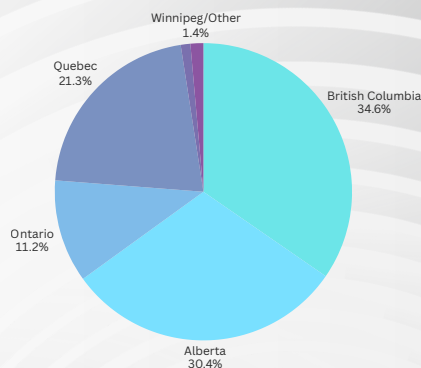
Statistics and Demographics

- 242 individuals registered to attend a virtual Learning Program session.
- 363 individuals attended a Learning Program, including in-person dance your FUTURE presentations.

Total attendees per initiative



Total attendees per region



Attendees joined from 10 different regions across Canada.



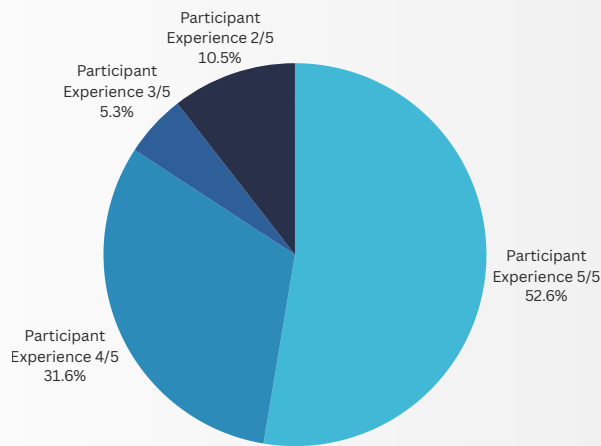
2024/25

Statistics and Demographics

MOMENTUM

March 7th 2025, 9am PST | 11am EST

19 attendees rated this session

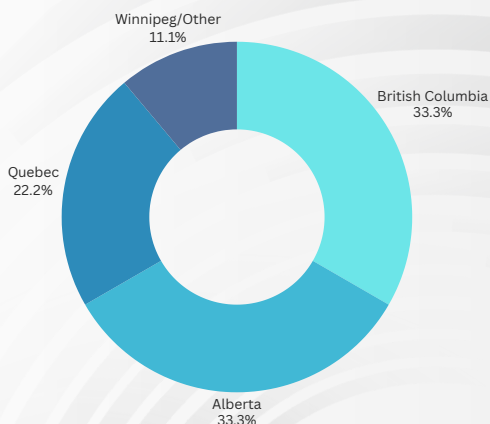


- **53%** of participants rated the content 5/5
- **37%** of participants rated the quality and format of the content 4/5
- **95%** of participants would recommend this program to a friend

dance your FUTURE

September-June 2024/25

9 in-person dance your FUTURE presentations took place



- **187** participants took part in in-person presentations
- **51%** of dance your FUTURE participants took part in Learning Programs in 2024/25



FOUNDER'S AWARD

EVA KOLAROVA

Montreal, QC

Dance Forms: Classical and neoclassical dance, contemporary dance

Career Pathway: Choreography

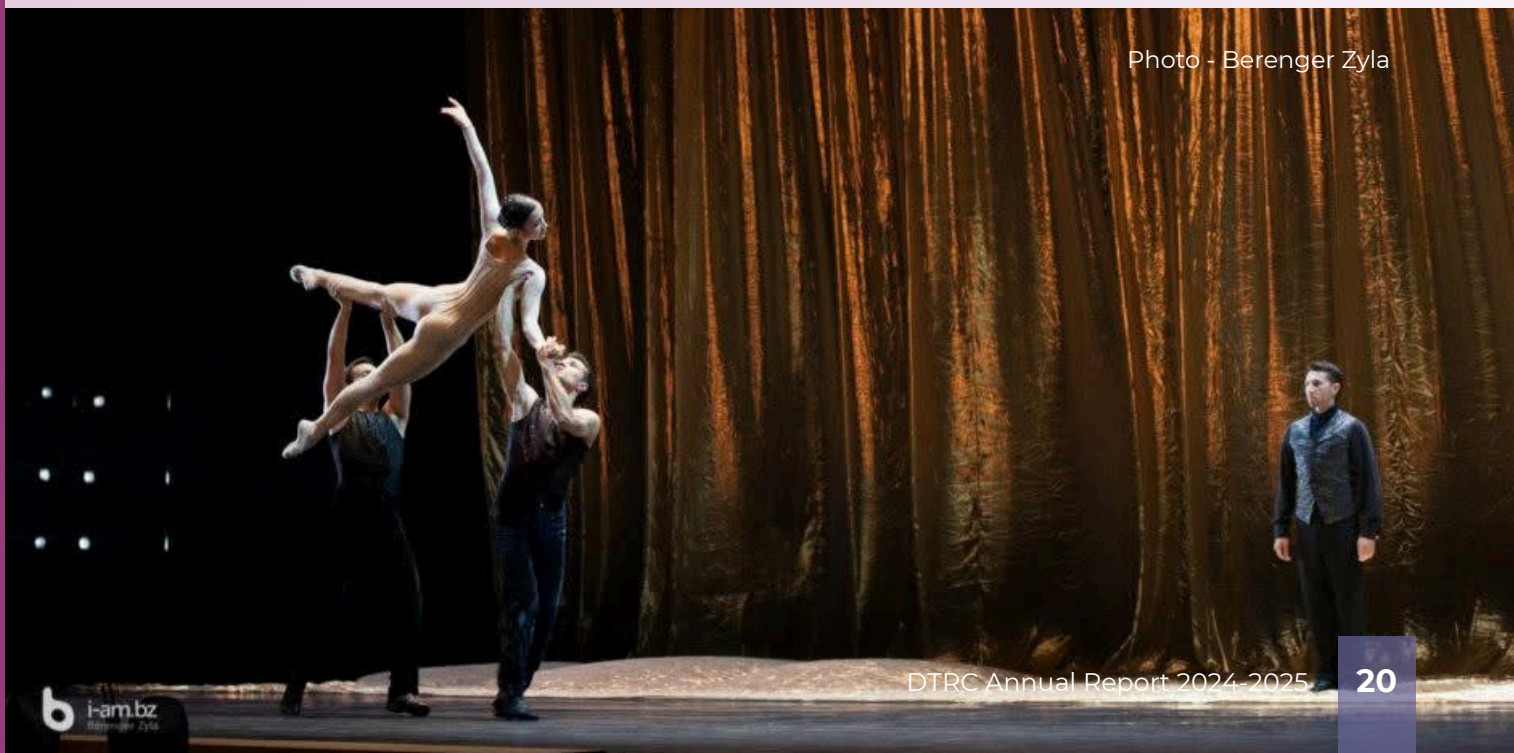
DTRC'S SUPPORT:
Counselling, Skills Grant, Founder's Award

Eva Kolarova is a Czech-born, Montreal-based dancer, choreographer and founder of Kolarova Dance. Trained at the National Dance Conservatory in Prague, she has performed worldwide with Béjart Ballet, Bayerische Staatsoper, Les Grands Ballets Canadiens, Nord I Dans, Ballet du Rhin, and Ballets Jazz de Montréal. Her choreographic work blends poetic imagery and emotional depth, and has been presented across Europe, Asia, and the Americas, with recent creations in Mexico City and Canada.

EVA'S STORY

"After years of performing, touring, and creating internationally, I reached a moment calling for deep rest and reflection. Receiving the Founder's Award offers me the space to pause and reorient after an intense dance career chapter – to listen inward and realign my life and art from a place of embodied integration. My intention is to use this time to explore somatic and psychosomatic approaches that can support fellow artists and deepen my own understanding of the body-mind connection. The DTRC's continued presence throughout my artistic journey has been invaluable, offering care, stability, and encouragement through times of change. This award feels like an invitation to breathe, to recalibrate, and to allow the next phase of my work and life to emerge naturally from lived experience. I am very grateful; this award is a true blessing after many years of hard work."

Photo - Berenger Zyla





Photos - Marianne Duval & Aderal Piot

A graduate of l'École de danse contemporaine de Montréal and Concordia University, **Julie Tymchuk** is a performer, teacher and choreographer. Notably, she has performed for Bouge de là (Ô Lit!, À travers mes yeux) and explores dance as a tool for intervention with Prima Danse and Corpuscule Danse. Her teaching style blends physical rigor with imagination. She also participates in the Mouvement de Passage project in long-term care facilities (CHSLD).

JULIE'S STORY

"After many years working as a performer, teacher and choreographer in contemporary dance, I felt the need to begin a new professional chapter – one where my values of listening, creativity and mentorship could be expressed in a different way. My career transition journey begins with a return to school as I started my Master's in Preschool and Primary education at the Université de Montréal, with the goal of one day leading my own elementary school classroom.

This choice felt natural to me: working with children, the desire to nurture their curiosity, and the opportunity to support them in their learning deeply resonate with my sensibilities both as an artist and an educator.

This transition was made possible through the invaluable support of the Dancer Transition Resource Centre. Thanks to the Study and Subsistence Grants, which cover my tuition and living expenses, I have been able to devote myself entirely to my studies. This financial support continues today with the David Pitblado Memorial Award, allowing me to pursue my training with confidence and gratitude."

DAVID PITBLADO MEMORIAL AWARD

JULIE TYMCHUK

Montreal, QC

Dance Forms: Contemporary Dance

Career Pathway: Elementary School Teacher

DTRC'S SUPPORT: Counselling, Coaching,
Study Grant, and Subsistence Grant



SYLVIA M. MCPHEE Special Study Grant



LIAM CAINES

Saint John, New Brunswick

Dance Form/s: Ballet

Career Pathway: Business and Accounting

Liam Caines is currently studying in the Faculty of Business at the University of New Brunswick in Saint John, with an intent to pursue a career in accounting. This is following an 18-year dance career, 16 years of which were spent performing with the Royal Winnipeg Ballet. "During my time on stage, I had the pleasure of performing across Canada, the USA, Mexico, Germany, Italy, the Netherlands, Israel, China, and Japan."

LIAM'S STORY

"It's hard to imagine where I would be now without the DTRC. I always figured that I would eventually return to some form of post-secondary schooling. Thanks to the resources provided through the Skills Grants, I was able to afford my first few introductory university courses which confirmed for me that such a retraining option was both viable and of interest. As I narrowed the scope of what I wanted to pursue, the Career Exploration Grant further assisted by providing the means to continue to slowly pick away at what was now becoming a business degree. During my performing career, I was able to acquire almost two years' worth of credits, which has given me a head start on the transition I am currently taking. Now that I have committed myself to full-time studies, the DTRC continues to support me through their Study and Subsistence Grants."

DTRC'S SUPPORT

- Skills Grants
- Career Exploration Grant
- Subsistence Grant: Post-Performance Pathway



PETER F. BRONFMAN Memorial Award

GRACE KAYA-CLARKE

Waterloo, ON

Dance Forms: Hip Hop and Liquid

Career Pathway: Environmental Studies

Grace Kaya-Clarke is a multidisciplinary artist whose dynamic career in Hip Hop, Liquid, and Circus arts spanned 20+ years. Their work featured in film, music videos, a video game, and global stages with icons like Rihanna, Mia Michaels, and Talib Kweli. A passionate educator and mental health advocate, Grace created The Waterlily Music Project – a collection of feminist Hip Hop short films. Presently, they're pursuing Environmental Studies at the University of Waterloo, holding a 90% average.

GRACE'S STORY

"My career transition journey has been storied with a number of twists. The DTRC continues to help me navigate every single one. Their Skills Grant provided language and driving lessons that enhanced my employability; their funding for career counselling and financial planning reinforced my resilience; the Career Exploration Grant clarified a new direction; their Study and Subsistence Parallel and Post-Performance Pathway Grants were vital to my present university education and accessibility needs. And now! As a recipient of the Peter F. Bronfman Special Award, my academic journey will remain unimpeded by financial challenges. All of these programs have shown me that there can be life after a professional career in dance, and for that, I am forever grateful to the DTRC."

DTRC'S SUPPORT:

- Counselling
- Skills Grants
- Career Exploration Grant
- Study Grant
- Subsistence Grants: Parallel and Post-Performance Pathway



As Canada's only organization dedicated exclusively to supporting professional dancers throughout their careers, the DTRC continues to stand alongside dancers at every stage of their journey. Whether dancers are stepping **into** the profession, strengthening their skills **within** the demands of a professional performance career, or preparing to transition **from** dance into new opportunities, the DTRC remains a constant source of guidance and stability.

Our ability to deliver this vital work is made possible through the generosity and partnership of our funders and supporters. We are deeply grateful for the unwavering core support of the **Department of Canadian Heritage – Canada Arts Training Fund**, whose investment remains essential to our national mandate. We also acknowledge the critical operating funding provided by the **Canada Council for the Arts, Ontario Arts Council, Province of Ontario, Toronto Arts Council**, and our internship program support from **Culture Works Canada** (CWC), previously known as CHRC. Alongside contributions from foundations, corporate partners, affiliated dance companies, and individual donors, your commitment enables us to keep dancers at the core of our mission—today, and into the future.

2024-25 Fundraising Campaigns

This season, we embarked on multiple fundraising initiatives. Our annual **Step Forward: Celebrating Dancers, Building Futures** campaign over the holiday season successfully raised over **\$11,000**. New this year, the DTRC launched its **1st annual Online Auction in celebration of International Dance Day**, inviting supporters to bid on unique items and performance experiences. Through generous donations and spirited bidding, these complementary campaigns engaged supporters in celebrating dancers while strengthening DTRC's ability to provide vital career, transition, and wellbeing support to professional dance artists across Canada.

In honour of the DTRC's 40th anniversary, we launched the **Build a Future: For Dancers, For Resilience** campaign, which ran over the summer months to conclude our fiscal year. This national initiative invited donors to dedicate commemorative Stones—both on our new Virtual Donor Wall and our Toronto headquarters' physical installation—to celebrate champions in the dance sector or from their personal lives.

The celebratory campaign consisted of several micro-campaigns, including a board-driven initiative to honour five dance community members, along with several alumni-driven campaigns, and the main campaign, with an overall goal to raise \$60,000. Thanks to the generosity of our community, the campaign was a resounding success! Donors recognized mentors, colleagues, friends, family members, and cherished leaders from across the dance community and beyond, creating a meaningful collective portrait of gratitude and legacy. The campaign strengthened community connection, visibility, and long-term support for the DTRC.

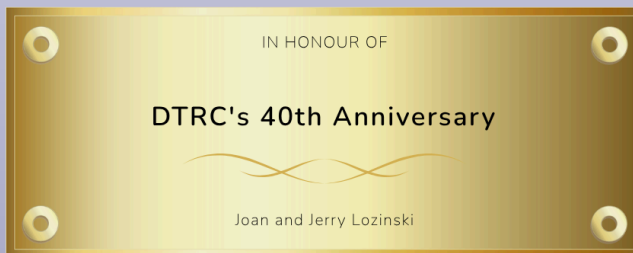
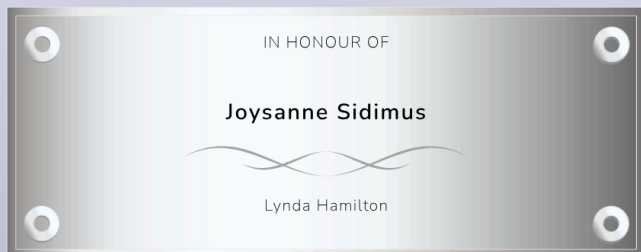
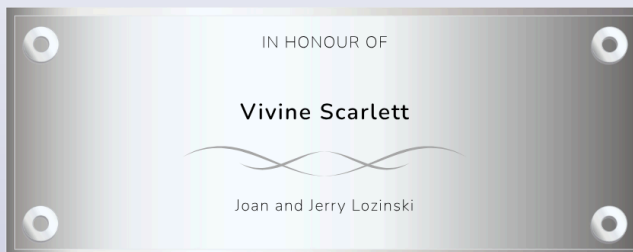


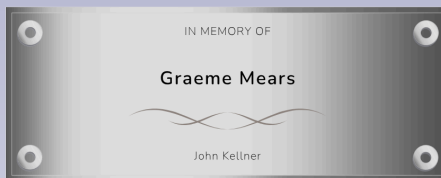
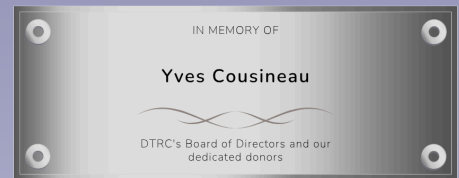
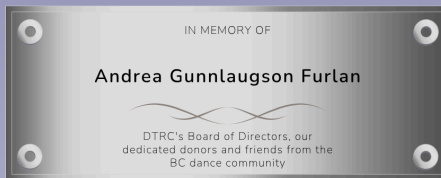


BUILD A future
For Dancers. For Resilience.



A total of **19 new Stones** have been dedicated at various giving levels, with a total amount raised of **\$55,128**. Here are this year's honourees:

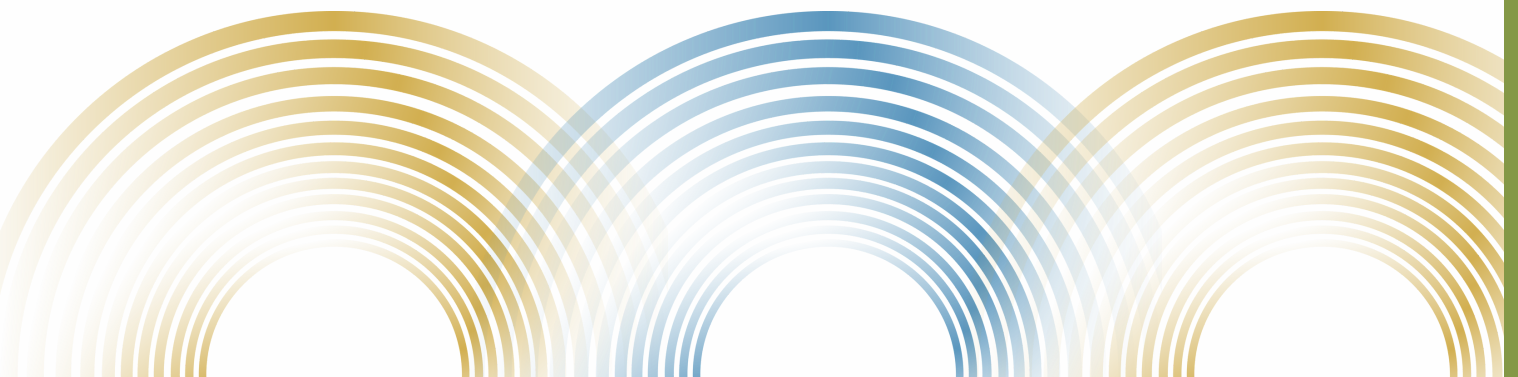




Each contribution directly reinforced the DTRC's mission to support dancers in building sustainable careers—during performance years and beyond—through counselling, retraining support, career development, and transition resources.

By the end of the summer, **Build a Future** stood as both a celebration of 40 years of legacy and a powerful investment in the next generation of dancers who will shape the cultural landscape of Canada.

Artist - Meghan-Pugh
Photo - Karolina-Kuras





Artist - Grace Kaya-Clarke
Photo - Unknown

Membership in the Dancer Transition Resource Centre is open to all professional dancers legally entitled to work in Canada, and to Canadian professional dancers working abroad. The dancer must be at least 18 years of age, be actively looking for dance performance opportunities, and:

- have had at least one professional dance performance within the past two years;
OR
- be an emerging dancer who has undertaken specialized training (see below) within the past two years.

DTRC recognizes communities define what “professional” means in their own context. Thus, the term “professional” is defined differently by different cultures and dance practices.



**DTRC
CRTD**

Become a DTRC Member Access member services

- +Counselling
- +Skills Grants
- +Career Exploration Grants
- +Retraining Grants
- +Subsistence Grants

Contact us: membership@dtrc.ca

DTRC.CA



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario



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Statement of Financial Position

As at August 31, 2025

		2025	2024
ASSETS	Cash	148,031	220,555
	Short-term investments	235,076	421,399
	Accounts receivable	128,174	11,657
	Prepaid expenses	6,357	12,041
	Subtotal	517,638	665,652
	LONG-TERM INVESTMENTS	2,123,141	1,969,511
	Total Assets	2,640,779	2,635,163
LIABILITIES AND NET ASSETS	LIABILITIES		
	Accounts payable and accrued liabilities	35,109	33,196
	Prepaid membership fees	29,475	25,570
	Deferred revenues	191,139	383,398
	Dancer grants payable	433,021	383,271
	Total liabilities	688,744	825,435
	NET ASSETS		
	Endowment Fund - Walter Carsen	200,000	200,000
	Endowment Fund - Amanda Hancox	500,000	500,000
	Internally designated	875,000	875,000
	Unrestricted	377,035	234,728
	Total Net Assets	1,952,035	1,809,728
	TOTAL LIABILITIES AND NET ASSETS	2,640,779	2,635,163

Statement of Operations

As at August 31, 2025

		2025	2024
REVENUES	Grants	750,795	747,462
	Grants - projects	37,226	-
	Donations & Fundraising	185,913	197,290
	Donations - projects	52,757	149,903
	Membership Fees	79,885	76,310
	Interest and other	79,651	94,826
	Total	1,186,227	1,265,791
EXPENSES	PROGRAMS & SERVICES		
	Dancer grants and awards	441,469	424,106
	Dancer consulting services	160,133	136,759
	Regional programs and services	128,999	155,144
	Conferences, workshops and outreach	79,492	185,154
	Digital transformation project	37,226	-
	Subtotal	847,319	901,163
	ADMINISTRATIVE		
	Salaries and benefits	157,991	194,216
	Office and purchased services	65,076	67,479
	Professional Fees	44,859	46,481
	Rent	22,767	26,069
	Subtotal	290,693	334,245
	EXCESS OF REVENUES OVER EXPENSES FROM OPERATIONS	48,215	30,383
OTHER	Realized gain on investments	69,261	2,432
	Unrealized gain on investments	24,831	153,417
	Expenditures on Strategic Initiatives	-	(5,650)
		94,092	150,199
	EXCESS OF REVENUES OVER EXPENSES	142,307	180,582

The DTRC gratefully acknowledges the financial support of the Government of Canada through the Canada Arts Training Fund at the Department of Canadian Heritage.

Funded by the Government of Canada
Financé par le gouvernement du Canada



The DTRC is grateful for the support of our funders:



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The Catherine and Maxwell
MEIGHEN FOUNDATION



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THANK YOU TO OUR *Champions of Dance*

TRANSITION CONTINUUM (PLANNED GIVING)

Anonymous
Joan and Jerry Lozinski
Lynda Hamilton
Pauline McCullagh
Estate of Sylvia M. McPhee

PRINCIPAL BENEFACTORS \$25,000+

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Lynda Hamilton,
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PATRON \$10,000+

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Foundation
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Patricia Fraser *
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Anthony Giacinti
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Christine Wright *
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Kim Spencer-Nairn *
Marie Josée Danbrook *
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Patti Ross Milne
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Robert Cannon *
Robert Bergner
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Susan Elliott *
Vicki Adams Willis

STEP up to \$99

Anonymous *
Anonymous *
Anonymous *
Anonymous *
Anonymous
Anonymous
David Pressault
Dewi Wood *
Dianne Woodruff
Gerard Theoret *
Graham Strong,
*In Honour of Hannah
Meghan Strong* *
Ivi Campbell
Ingrid Verduyck *
Jason Wroblewski *
Jim Boyd *
Julie Trimmingham *
Kathleen McDonagh *
Kimberley Dominguez *
Lara Boucher,
In Memory of Andrea *
Marla Eist *
MaryLynne Meschino,
In Honour of Elizabeth Bowker
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* We extend a warm thanks to donors who came together to make this year's Build a Future campaign a success.

The DTRC Board Directors are chosen from across the country for their diversity of skills, experience, and knowledge; each brings their own particular perspective to the table. The Board has a profound understanding of the values and mission of the organization and keeps the DTRC on a steady path by providing leadership, direction, and accountability to ensure the organization continues to provide the services needed and valued by the dance community. While the entire Board of Directors is engaged in strategic planning, the Board is comprised of six sub-committees, including: Executive, Awards, Finance, Fundraising & Development, Governance & Nomination, and Human Resources.

Financial Planning

Financial planning and budgeting are conducted at the Board level, in consultation with the staff. Budgets are developed for both three-year and annual cycles, using actuals from completed years and assessing trends to forecast future need. The DTRC has a Designated Fund that is internally restricted by the Board and maintained to cover multi-year contracts and payables.

Understanding and Managing Risk

The DTRC's financial risk tolerance is low. The Board of Directors monitors the organization's investment portfolio in accordance with all applicable legal and regulatory requirements. The Board's primary objective is the preservation of capital in order to ensure the funds are maintained for future needs. The DTRC recognizes that a major portion of its annual funding comes from the public sector, rendering the DTRC vulnerable to changes in legislation and government funding priorities. The DTRC is committed to expanding its private sector fundraising across the country and continues to dedicate resources to private sector relations to meet long-term financial strategies and goals.

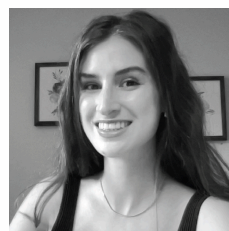
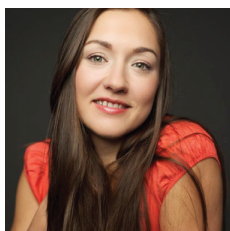
Board of Directors

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Alèn Martel (AB), Vice-Chair
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Jill Humphries (ON), Secretary
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Garry Neil (ON)
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Lynda White (QC)
Brenda Gorlick (MB)
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 Neetika Sharma, Director of Operations
 Carola Jaque, Director of Development & Fundraising
 Kasiah Hannah, Director of Member Services - Outgoing
 Susan Kendal, Member Services Lead
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 Mika Manning*, Digital Officer
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 Aurélie Amyot*, Project Coordinator
 Christina Litt Belch*, Project Coordinator
 Eugene 'GeNie' Baffoe*, Manitoba Representative
 Sydney Ewert*, Atlantic Representative

**Already pictured*



Artist - Aurélie Amyot
 Photo - Aya Visuals



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Toll Free: 1-800-667-0851
nationaloffice@dtcr.ca

BRITISH COLUMBIA & QUEBEC OFFICES

The BC and Quebec offices run as a virtual office and are open on a part-time basis, according to a variable schedule.

bcoffice@dtcr.ca
bureauqc@crtcd.ca



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