



Artists - Natasha Korney, Emily Honegger, Hiroto Saito Photos - Harder Lee Photography, Lester Harbert, Johnny Vong

Territory Acknowledgement

We acknowledge the lands, waterways, languages, and Indigenous peoples of Turtle Island – First Nations, Inuit and Métis – who have been living on these lands since time immemorial. As we carry out our work, digitally and in person across many distinct territories, we offer our recognition and respect to all the peoples and places that are connected through our engagement together. We, at the Dancer Transition Resource Centre, commit to the ongoing work and learning required of all of us to address past and persistent harms. We continue to deepen our understanding and we welcome dialogue as we strive to move into better relations with Indigenous peoples and with the land.



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Message from the Chair of the Board

I'm delighted to continue partnering with Executive Director P. Megan Andrews and the rest of the DTRC team to ensure that we continue to build on the strong foundations of the organization.

Through counselling, career development, education, and grants to re-train for a parallel or second career, the DTRC supports the complete career cycle of the professional dancer. The DTRC Board of Directors strives to most effectively continue to serve the needs of dancers in Canada. We offer guidance from our diverse experiences, knowledge, skills, and perspectives. Corporate governance, digital transformation, risk management, cyber-security, human resource management, budgeting and financial management, and fundraising are some of the key areas where the Board was most involved in 2023/24.

The successes of our work with our dancer members and in the broader nation-wide artistic community could not have been realized without our many extraordinary supporters and dedicated DTRC staff. The Board is deeply grateful to the Department of Canadian Heritage, our federal and provincial funding partners, foundations, supporting dance companies, individual and corporate donors, sponsors, staff, and volunteers, who have been instrumental in helping the DTRC implement changes and create innovative programming required to better serve the needs of dancers in Canada.

Now in my 29th year on the Board of Directors, and having completed my first year as Chair, I want to thank all the members of the Board, past and present, who have voluntarily served so diligently, and with such care, and from whom I have learned so much. DTRC members and the dance community can be confident in the Board's dedication and ongoing support.

Sincerely,
Patricia Fraser
Chair of the Board of Directors

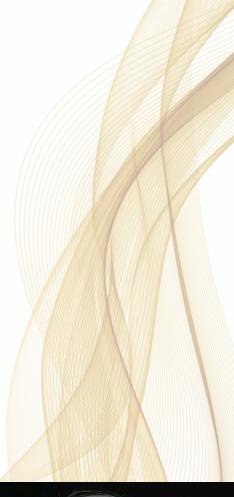




Photo - Cylla von Tiedemann



Message from the Executive Director

After a year as Interim, I'm pleased to have stepped into a permanent position as Executive Director of this beloved dance service organization. I'm grateful for the ongoing support of the staff and board of directors, and the engagement of our members and program participants. My reflections here encompass my interim year, which has been one of consolidation and activation.

Our Member Services team has continued to support members through career transitions and challenges with empathy and understanding. Our counselling programs were well subscribed, with all streams continuing to be in demand, from personal counselling to career counselling, financial advice and entrepreneurship coaching. Members can work with our roster counsellors or their own counsellors-ofchoice.

I want to take a moment to recognize our roster counsellors for their extraordinary commitment to the DTRC. Many of our roster counsellors have been with DTRC for over 5 years, offering specialized arts-informed support to our members at significantly reduced rates. On behalf of our members, we share our gratitude for their generosity and dedication.

Our granting programs were also in demand again this year as usual. Biweekly we review Skills and Career Exploration Grants, which we disburse ongoingly. Three times per year, we receive applications for Retraining (now Study) and Subsistence grants. This past year, we supported members entering a range of studies including Environmental Design and Architecture, Elementary School Teaching, Deaf Studies-ASL, Perfumery, Carpentry, Sound Engineering and graduate programs in Archival Studies and Cultural Studies.

With support from TD Ready Commitment, we delivered our special project: EVOLVE | Career Craft for Dance Artists. EVOLVE was a huge undertaking and a terrific success. The team, including our extraordinary programming assistant Jessica McKeown, stepped up with passion and determination to provide the best possible experience for all involved. At the same time, we delivered our annual on the MOVE/danse TRANSIT program across the country. We engaged dance artists from various regions as speakers and presenters, and gathered eager graduating students and emerging artists at our events. We're tremendously grateful to all our dance sector partners who join us annually in this project.

On the operational side, we undertook a review and analysis of our human resource structure and internal documents, began our strategic planning process, and adjusted our programs and services frameworks in preparation for Fall 2024. We hosted 4 interns again over the fiscal year who worked across departments on a variety of projects, and one extern, who worked with the board of directors on policies and projects.

You can read more about our people, projects, and impacts throughout this report. We are also delighted to share several member stories from recipients of our grants and awards in the following pages.

I thank you for your ongoing belief and investment in the DTRC and I look forward to connecting with our members and partners across the country in the coming year.

With appreciation, P. Megan Andrews

"Without the DTRC's support, balancing my studies and family would have been impossible. Their financial assistance allowed me to focus fully on my new career and gave me more time to spend with my little daughter and partner."

~ ELENA DOBROWNEY Special Awards Recipient Winnipeg, MB

DTRC Board Members Honoured



Patricia Fraser Member of the Order of Canada

We are absolutely delighted and proud to share that our board chair and longstanding DTRC board member Patricia Fraser was appointed as a Member of the Order of Canada in December 2023: "For her lasting contributions to Canadian contemporary dance as an artist, dancer, educator and artistic director". Pat has worked with a who's who of contemporary dance in Canada and has mentored and taught generations of dance artists. Her impact runs deep and continues through her leadership at the DTRC. Hearty congratulations to Pat, on behalf of the DTRC community.



Brenda Gorlick Winnipeg Arts Council Award Career Achievement in the Arts

DTRC is proud to recognize long-time DTRC board member and former DTRC Manitoba Regional Representative Brenda Gorlick. Brenda received the Winnipeg Arts Council - Career Achievement in the Arts Award in 2024. The award, presented on June 13, 2024, celebrates "an exceptional and enduring arts practice". Brenda Gorlick has dedicated her entire life to the performing arts. She has created for stage, screen and stadium and has educated and elevated thousands of emerging artists. The award is graciously sponsored by Gail Asper, O.C., O.M., I.I.D.

At a Glance: 2023-2024

The DTRC's programs and services reflect the complete career cycle of a professional dancer, ensuring that emerging dancers are empowered with the specific tools and insight they need to make a successful transition into the milieu; that mid-career artists have skills to manage the on-going and changing demands of the profession; and that when a career in performance is no longer an option physically, psychologically, or financially, dance performers are prepared and supported to meet the challenges of transitioning and retraining for a second career. To this end, the DTRC listens, facilitates, and funds vital programs and services for professional dancers.

The DTRC has distributed more than

\$6.8 MILLION

to dancers over the last

15 YEARS

Counselling

(504 Sessions)

\$50,423

22

Retraining Grants

\$115,509

43

Skills Grants

\$32,491

16

Career Exploration Grants

\$11,043

"Without DTRC's support, it would have been impossible for me to balance extra work, studying, and time with my family."

> ~ TRISTAN DOBROWNEY Special Award Recipient Winnipeg, MB

19

Subsistence Grants

\$228,000

2

Special Awards

\$32,000





EVOLVE - Overview

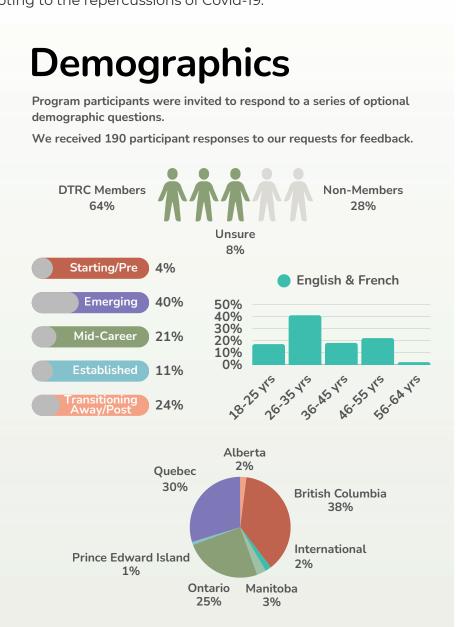
The EVOLVE | career craft for dance artists project provided skill development and career planning support to dance artists in Canada, promoting career resilience and sustainability in the field. The offering was opened to DTRC members and qualified non-members, and the initiative took place in 2023 (Year 1), and 2024 (Year 2).

Our goal was to facilitate training toward alternative professions that offer financial stability. By empowering artists to generate income through avenues other than live performance, we aimed to aid Canadians in adapting to the repercussions of Covid-19.

The most notable outcome

of this project has been the delivery of business and financial skill development in a way that is both relevant and relatable to participating artists. By reducing the intimidation surrounding these topics and creating peer-led workshops in a supportive environment, we were able to break down barriers and empower participants through stories and examples that reflect their own lived experiences. It is uncommon for such subjects to be presented by artists who also have expertise in business and finance, but with the support of TD Ready Commitment funding, we successfully achieved this.

Our EVOLVE Impact Report can be found on the DTRC's website.



91% of participants said they would recommend this project

261
Total registrants across Canada

89%
of participants said the quality of the program was good or excellent

OVERVIEW

Through this multi-year program, we helped develop the employability skills of mostly midcareer live performance professionals during the first phase (Year 1), and then provided a connection to mentors who have previously transitioned from employment in fields such as dance, to other sectors, during the second phase of the project (Year 2).

EVOLVE was structured to extend the following programming:



FOUNDATIONS - Business & Financial Workshop Series (Year 1)

This Zoom-based workshop series focussed on business strategies, employment skills and financial tactics for dance artists. Workshops were led by dance artists who have additional expertise, training or work experience in entrepreneurship, business, finances or money matters. Participants benefited from the relatable, lived experience of the dance artist-presenters and acquired knowledge and tools they could immediately apply to support their career management and development.



EXPANSIONS - Individual Mentorship Program (Year 2)

This one-on-one mentorship program focused on career development and diversification for dance artists. Mentors supported participants through a series of 6 meetings, holding confidential space to explore career-related questions, challenges and possibilities. Through a reflective dialogue, participants benefitted from the relatable, lived experience of the mentors and the dedicated space to clarify their intent and map their way forward.



ACTIVATIONS - Job Shadowing & Informational Interviews (Year 2)

This job-shadowing and informational interview program focussed on parallel and portfolio career exploration for dance artists. DTRC members and alumni working alongside and beyond dance provided individuals with opportunities to gain valuable insight into diverse career paths. Participants benefitted from the relatable, lived experience of someone who has gone before and carved their own new career reality.

Alberta

The DTRC remains deeply embedded in the Alberta region, continuing to make a significant impact on dancers' lives as they navigate their transitions. I have had the pleasure of engaging with dancers both in person and digitally through our many offerings during the on the MOVE / danse TRANSIT. These conversations have allowed me to explore with dancers the many possibilities for their careers, both within and outside of dance. It has been incredibly rewarding to share information about the DTRC's services and provide guidance on next career steps. One of the highlights this year was presenting digitally for Dance Saskatchewan's conference in February, where I had the opportunity to connect with dancers across the region. I look forward to continuing to engage with the vibrant communities here and sharing all that the DTRC has to offer as we support dancers in their ongoing journeys.

Paige Wichers Alberta Representative



Photo - Scott Augustine

Manitoba

As the new Representative of the DTRC for the Manitoba region this past year, I am proud to report that the DTRC has maintained a healthy footprint in the area. We hit the ground running upon my arrival with a few in-person and online presentations as well as a well-attended Industry Connect! event last February. I believe in the DTRC's mission and know that it can truly aid dance professionals from all walks of life as they navigate the ever-evolving landscape of the industry and profession that is the arts itself. My goal is further connecting the dots between the DTRC's membership perks and Manitoba's top-notch professional talent, creating connections, support and exposure to everything we offer. I look forward to maintaining long-standing relationships and fostering brand-new ones as we expand our network further across the province.

GeNie Baffoe Manitoba Representative

Photo - Ginaya Jesmer





Photo -Bluetree Photography

Ontario

This year saw impactful outreach in Ontario, as our programming team connected with dance artists through a mix of online and in-person events, with support from our Toronto office. Highlights included the on the MOVE / danse TRANSIT (OTM/DT) series, where career planning and networking events facilitated engagement with dance artists establishing their careers. Initiatives included Start-Up workshops at multiple institutions and MOMENTUM, a national discussion featuring five experienced and diverse artists. The Toronto Industry Connect! event, hosted by Emily Weaver with guest artists and organizational representatives, offered valuable insights and networking opportunities. Additionally, the new Launch Pad program from OTM/DT, provided hands-on coaching, allowing artists to ask questions and receive tailored feedback. EVOLVE | career craft for dance artists also stood out, offering a comprehensive suite of workshops, mentorships, job shadowing, and informational interviews, with significant success. The Toronto office also hosted the national retreat in June, bringing the staff together to focus on strategic planning for continued success!

Jessica McKeown Program Assistant





Quebec

It has been a wonderful year in Québec of ongoing member care, welcoming new counsellors and broadening our outreach. I have personally had the pleasure of stewarding some of our new members through the granting process as well as chatting with non-members through some of our learning programs. I was fortunate, once again, to host our MOMENTUM livestream as well as co-present during our Launch Pad series. Our on the MOVE / danse TRANSIT program wrapped up with yet another successful Industry Connect! in-person event at Workroom 5584 in Montréal. I had the pleasure of directing a photoshoot with some very talented artists that will be featured throughout multiple DTRC campaigns. While working with the member services, engagement and programming teams I have truly enjoyed sharing experiences, offering guidance and giving back to the dance community.

Giulia Tripoli Québec Manager of Operations

British Columbia & Atlantic Canada

In my new role this past year as Interim Executive Director, I continued to serve the BC dance community from my base outside Vancouver. We have strong connections across the various dance service organizations in the region and value our collaborations. A highlight, as always, was our on the MOVE / danse TRANSIT program offerings, including our Vancouver Industry Connect! event, featuring dance artists Vanessa Goodman and Shion Skye Carter, who shared genuine stories and lived experiences with emerging dance artists in attendance. Representatives from our collaborating organizations also attended and the conversations and networking were lively. I'm honoured to hold space for BC member conversations as well and help connect members with DTRC services and supports. Our Atlantic Representative position remained open this past year, though we continue to serve the Atlantic region through our Member Services team. We look forward to deepening our connections throughout the region as we seek to fill the role and engage the rich and diverse dance communities on the east coast.

P. Megan Andrews Executive Director



Photo - Emilie Grace

"The financial support has allowed me to dedicate the most time and energy possible to my studies and practice, which is invaluable to me and to the future patients I will help as I launch into my new career as an Osteopathic Manual practitioner in 2025."

~ EMILY HONEGGER Special Awards Recipient Montreal, QC

Interns & Extern

The DTRC is fortunate to have been successful once again in receiving support from the Cultural Human Resources Council to support several internship positions over the fiscal year. In addition, we have relationships with post-secondary training programs in dance and arts administration that connect us with course-based interns over various school terms. Through our board of directors, we also work with a law student each year as an extern in support of board-related business.

In 2023-2024, we welcomed as CHRC interns Jasmine Brown (Winnipeg), a marketing and business student at the University of Winnipeg and a former ballet dancer; and Clara Xu (Vancouver), a dance student at Simon Fraser University (SFU) who previously worked with us as a course-based intern in the previous year. This year, our course-based interns over the summer term included Mika Manning (Vancouver), an art, performance and cinema studies student at SFU; Naz Ozlu (Vancouver), a dance student at SFU; and Latteeshia Davis (Toronto), a marketing and writing student at Humber Polytechnic. Finally, our extern Hannah Im, a J.D. candidate in the Faculty of Law at the University of Toronto, joined the board for meetings and supported various committees throughout her time with DTRC.

DTRC's takes pride in offering these opportunities to emerging professionals and strives to create a positive and generative learning environment for each of them. We deeply value the contributions our interns and extern make to the organization by enhancing our capacity, offering important critical perspectives, and bringing unique talents and expertise to the team.



Naz Ozlu | Simon Fraser University

"The DTRC team is super wonderful to work with! They were kind, understanding, and super clear with all the tasks given. It was such a wonderful space to learn, grow and thrive!"



Latteeshia Davis | Humber Polytechnic

"Interning at DTRC was one of the experiences I would cherish in my professional journey. It has helped me gain experience by providing invaluable support and guidance. I had a great time working with such an amazing team."



Mika Manning | Simon Fraser University

"As an intern with the DTRC in Summer 2024, I was inspired by the generosity of the staff and the care they put into each project. Throughout the internship, I felt instantly welcomed and supported and I learned valuable administrative and project management skills that can be applied to any position in the arts."

on the MOVE / danse TRANSIT (OTM/DT) is the DTRC's annual career planning and networking series tailored to dancers embarking on professional careers. Organized in partnership with regional and national arts service organizations, the series integrates dancers into the professional community while equipping them with the skills, resources, and networking opportunities to make informed and inspired career decisions. OTM/DT 2024 continued its successful hybrid format, blending live/digital and local/national events.

Throughout Fall 2023, DTRC staff hosted **five Start-Up workshops** across the country. These 1.5-hour, in-person sessions provided career planning insights and fostered community connections for 89 emerging dance artists. Each session included interactive opportunities to reflect on building sustainable careers in dance.

In February 2024, the **Momentum Livestream** served as the series anchor, featuring five guest artists from diverse dance practices discussing their values, perspectives, and approaches to networking and collaboration. The session, moderated by DTRC staff-artist Giulia Tripoli, was accompanied by a commissioned video by Indigenous dance artist Olivia C. Davies, integrating movement and land relationships. The recorded session, available on YouTube until August 31, 2024, continued to attract registrations post-event.

Between February and March, the DTRC hosted **five Industry Connect! events** in Calgary, Montreal, Toronto, Vancouver, and Winnipeg. These in-person networking events featured 14 guest artists and provided participants with opportunities for direct engagement with industry leaders and community partners.

The new **Launch Pad Career Coaching Cohort** consisted of five small-group sessions led by DTRC staff-artists Giulia Tripoli and P. Megan Andrews. This program gathered 17 emerging artists from six regions, offering concise workshops with practical takeaways and a supportive environment for exchanging ideas.



Every session began with a Land Acknowledgment. All online events included community video presentations from 12 partner organizations, highlighting their services and resources. Participants also received a comprehensive digital Event Program featuring presenter biographies and program guides. Programming was free, bilingual (English/French), and included ASL/LSQ interpretation, captioning, and other accessibility measures as required.

2024 Program Highlights:

- Start-Ups: 5 workshops, 89 participants
- Momentum Livestream: 59 registered, 41 attended
- Launch Pad: 17 participants across 6 regions
- Industry Connect!: 5 events, 78 registered, 58 attended
- Community Partners: 12 organizations showcased via video presentations
- Overall Engagement: 180 registrants, 116 unique attendees

SPONSORS AND PARTNERS

Funders: Government of Canada (Department of Canadian Heritage), Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, The Catherine & Maxwell Meighen Foundation, Calgary Arts Development, City of Calgary

National Sponsor: TD Bank Group

Venue Sponsors: The Dance Centre, Dance Arts Institute, Drop In Dance Winnipeg Inc., Workroom 5584, Decidedly Jazz Dance Centre

General Sponsor: New Works

Session Sponsors: Canadian Actors' Equity Association, Cultural Pluralism in the Arts Movement Ontario (CPAMO)

Hospitality Sponsors: CADA West, Dance Saskatchewan Inc.

Community Partners: CADA/East and CADA/West, The Dance Centre, Workroom 5584, Canadian Actors' Equity Association, New Works, Dance Manitoba, Dance Umbrella of Ontario (DUO), Dance Ontario, dance Immersion, Canadian Dance Assembly (CDA/ACD), The AFC, Artists' Health Centre (AHC), UBCP/ACTRA

Industry Partners: Toronto Sign Language Interpréter Services (TSLIS), Interprétation Signes et Paroles Inc. (ISEP), World Communications

Industry Connect! I Industrie connectée! Live, in-person. Welcome to YOUR community. En direct, en présentiel. Bienvenue dans VOTRE communauté



TORONTO
WINNIPEG
MONTREAL
VANCOUVER
CALGARY

























Dance Forms:

Classical Ballet, Contemporary, Character Dance

DTRC Services:

Counselling, Skills and Career Exploration Grants, Retraining (Study) Grant, FTS-1 Subsistence Grant (Post-Performance Pathway), Founder's Award

New Parallel or Post-Performance Career Field or Profession:

Working towards Bachelor of Environmental Design, Architecture stream

Elena Dobrowney is a mom to a beautiful daughter, a wife to a loving husband, and a second-year full-time student at the University of Manitoba in the Environmental Design program. Currently, she is working towards her Bachelor of Environmental Design degree, Architecture stream. She actively contributes to the community through volunteering and part-time work and holds a position as undergraduate research assistant at U of M. In summer 2024, she received the Undergraduate Student Research Award and the Nellie McClung Trailblazer Scholarship.

Elena's Story:

I became a DTRC member after joining the Royal Winnipeg Ballet, immigrating from Ukraine to Canada in 2018. Since becoming a member of the DTRC, I have received enormous support. While I was still dancing, I applied for Skills and Career Exploration grants, which helped me acquire a driver's license. When I got injured in 2021 and faced a long recovery, DTRC's Counselling services helped me overcome personal challenges related to mental health. Once I learned I would not be returning to professional dancing, DTRC connected me with a career counsellor who helped me create a future career plan. In 2022, I applied to the University of Manitoba and ultimately fell in love with architecture. Touring as a dancer exposed me to architectural marvels, igniting a passion I now pursue. With DTRC's FTS-1 Subsistence and Retraining grants, I can focus on my studies while being a mother. My goal is to become a certified architect.

Photos: Tristan Dobrowney & Kristen Sawatzky



Dance Form/s:

Contemporary Dance, B-girling, Popping/Animation

DTRC Services Used:

Counselling, Skills Grants, Career Exploration Grant, Retraining (Study) Grant, FTS-I and FTS-II Subsistence Grants (Parallel & Post-Performance Pathways), Peter F. Bronfman Memorial Award

New Parallel or Post-Performance Career Field or Profession:

Osteopathy

Emily Honegger is a Montréal-based dance artist, a graduate of L'École de Danse Contemporaine in Montréal (2005), and a street dance artist specializing in b-girling and popping/animation. Emily danced for companies such as Bouge de Là, Cirque Éloize, RUBBERBAND Dance, Human Playground, and created works for stage and film with choreographic collaborator Geneviève Gagné through their collective Floor Rider & Tonik. She has also collaborated with musical acts FRASE and Urban Science Brass Band as a freestyle performer.

Emily's Story:

Since being introduced to osteopathy as a young dancer, I benefited enormously from osteopathic treatment, as it has been a great tool for me to stay balanced over the course of my dance career. The career transition from dance to osteopathy felt like an organic progression for me. When life events made the call to transition louder than my call to perform, the DTRC was an extremely important source of support in every way possible. From access to Counselling to Career Exploration Grants, the DTRC allowed me to confirm this was the right path for me. Over my 4.5-year retraining program, I have benefitted from the FTS I & II Subsistence Grants as well as the Peter F. Bronfman Memorial Award, without which this retraining process would not have been possible.

Photos: Satoshi Terao & Josh Kirschner



Dance Form/s:

Jazz, Cabaret, Commercial

DTRC Services:

Counselling, Skills Grants, Retraining (Study) Grant, FTS-I Subsistence Grant (Post-Performance Pathway) and Amanda Hancox Award

Post-Performance Career Profession:

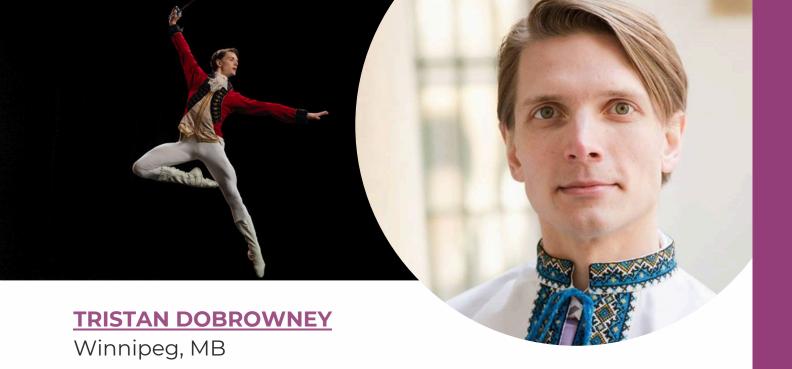
Speech-Language Pathologist

Julie Anctil: I am completing a Master's degree at Université de Montréal to become a Speech-Language Pathologist. This is a highly selective program, part of the faculty of medicine. I have been admitted after completing a 3-year Bachelor's degree in Psychology. After 5 years of intensive study, I will become a health professional who can help people of all ages with their communication.

Julie's Story:

During my dance years, I received Skills Grants and Career Counselling from DTRC. When I started my Master's in Speech-Language Pathology, I obtained a Retraining Grant and a Subsistence Grant. And for my final year, I am proud and grateful to have been awarded the Amanda Hancox Scholarship. Being a mother of two girls and a full-time student, I was hoping to get financial support. During my studies, I experienced life challenges... I went through major surgery, and I lost my older sister to cancer. My dance years have taught me to persevere even when I felt overwhelmed. I found the strength to pursue my studies, with the kind support of my friends in school, and the strong feeling that people at DTRC believed in my success.

Photo: Sebastien Arbour



Dance Forms:

Classical Ballet, Contemporary Dance, Character Dance

DTRC Services:

Counselling, Skills Grants, Retraining (Study) Grant, FTS-1 Subsistence Grant (Post-Performance Pathway), Special Awards (Peter F. Bronfman Memorial Award and Amanda Hancox Award)

New Parallel or Post-Performance Career Field or Profession:

B.Sc in Computer Engineering with co-op designation, embedded systems focus area

Tristan Dobrowney: I am currently in my last year at the University of Manitoba, pursuing a B.Sc. in Computer Engineering as part of the co-op program. I have been a recipient of the NSERC student research award, working in the electromagnetic imaging lab. My professional experience includes internships at Price Electronics as an Embedded Design Engineer and at MacDon Industries, where I currently work part-time as a Controls Application Engineer Intern. I have been on the Dean's list throughout my studies.

Tristan's Story:

I joined the DTRC in 2008 when I began my professional dance career. Over the years, I've used Skills Grants for driver's licenses and attended workshops on taxes and running a business. When COVID hit, I turned to DTRC's Counselling services for career guidance. That led me to pursue computer engineering. I used the remainder of my Skills Grants to take a required chemistry course and later received financial support, including the FTS-1 Subsistence Grant and Retraining Grant, which paid for my first year of tuition. I also received the Peter F. Bronfman Memorial Award and Amanda Hancox Scholarship in years 2 and 3, respectively. With the DTRC's help, I was able to focus on my studies and family as a new father. Following my graduation I plan to pursue a Ph.D. in computer architecture.

Photos: Svitlana Duma & David Cooper

"I am so glad DTRC exists! The resources DTRC provides are invaluable and have really made a difference in my life and career. Knowing these supports are available to me is very reassuring and provides a kind of stability that is seldom found in a dance career."

ELIZABETH EMOND-STEVENSON

Ottawa, ON

Dance Forms:

Contemporary Dance, Inclusive Dance

DTRC Services:

Skills Grant, EVOLVE: Expansions Mentorship Program

Elizabeth Emond-Stevenson is a dance artist based in Ottawa/Adawe Ontario. She has the privilege of dancing with Propeller Dance and Ottawa Dance Directive, as well as for independent choreographers. She creates her own work under the name TAKE UP SPACE and is a member of multidisciplinary disability Ghost Rooster Collective. Elizabeth and collaborator Kathryn Patricia were recently commissioned to create Navigating Tides for the National Arts Centre's Sphere Festival. From 2022-2023 she was mentored by Tedd Robinson.

Elizabeth's Story:

I have been fortunate to receive support from the DTRC through the Skills Grant and the EVOLVE: Expansions Mentorship program. The Skills Grant allowed me to take driving lessons and successfully obtain my G2 and practice for my G license, which has opened up career possibilities for me. The mentorship program paired me with a fellow dance artist who is also a parent and has helped ease the transition into being both a new mom and dance artist.

Photos: Curtis Perry & Marianne Duval



HIROTO SAITO

Toronto, ON

Dance Form/s:

Ballet, Contemporary

DTRC Services:

Counselling, Skill Grants, Retraining (Study) Grant, FTS-I Subsistence Grant (Post-Performance Pathway)

Hiroto Saito started dancing in Japan at age seven and trained at the English National Ballet School in London. After graduating, he joined Hong Kong Ballet and later Ballet Jörgen in 2007, where he performed principal roles. Since 2017, he's been Ballet Master at Ballet Jörgen, while also teaching and choreographing globally. In 2024, he enrolled in the Teacher Training Program at Canada's National Ballet School to deepen his study of dance education.

Hiroto's Story:

After 24 incredible years as a professional ballet dancer, I took a bold step back to ballet school to learn how to teach – a transition that would've been impossible without DTRC's support. I saw fellow dancers move on to new careers like wedding dress designers or even pilots, thanks to DTRC, and I knew one day I'd need to plan my future beyond the stage. Luckily, I had a long and rewarding career, with opportunities to teach along the way, and when the time came, DTRC's guidance and Career Counselling helped me secure the Retraining and FTS-I Grants. This September, I leaped from life on tour and stage to life as a student. Without DTRC, navigating this change would have been overwhelming.

Photos: Lawrence Ho & Kristie Jones

"... As I transitioned away from professional dancing to pursue my interest in Dance Education, their support was invaluable, both financially and emotionally. I am truly grateful to DTRC for their assistance during that challenging time."





"I am thankful for my affiliation with the DTRC. Each grant I received continues to propel me toward my end goal. The DTRC team has been extremely supportive no matter the question or concern. I am especially grateful for the flexibility surrounding my program along the wav."

NATASHA KORNEY

Calgary, AB

Dance Form/s:

Jazz, Hip-Hop, African, Caribbean, and Contemporary

DTRC Services:

Counselling, Skills Grant, Career Exploration Grant, Retraining(Study) and Subsistence Grants (Parallel Pathway)

Natasha Korney: A graduate of the Decidedly Jazz Danceworks (DJD) Professional Training Program, Natasha Korney has been a featured dancer with the DJD company for 10 years. She has also appeared in many productions throughout Canada, the United States, and the Caribbean. In recent years, she has collaborated with Kevin Fraser on choreographic and cinematic creations focused on the black diaspora, black history, trials and tribulations. Natasha in her 11th season with DJD, while working towards a Bachelor of Arts in Psychology.

Natasha's Story:

When I was young, I imagined myself pursuing two career paths: professional dancer, and mental health professional. I have always had an interest in helping people, and I hope to become a therapist to help in a more skilled and professional way. I am thankful to say I have enjoyed a fruitful dance career thus far, leading me to my current job as a dancer for Decidedly Jazz Danceworks (DJD). Throughout my dance career I never forgot about my second goal and during my time with DJD, I was made aware of the Dancer Transition Resource Centre (DTRC). DTRC has been an incredibly helpful resource, and with grants such as the Skills Grant, Career Exploration Grant, and the Retraining and Subsistence Grants, I have been able to work toward my goal while dancing professionally.

Photos: Harder Lee Photography & Noel Begin





SHANA AI 愛 WOLFE Vancouver, BC

Dance Form/s:

Contemporary

DTRC Services:

Skills Grant

Shana Ai 愛 Wolfe is a Japanese-Canadian freelance dance artist based in so-called Vancouver, on the unceded territory of the Squamish, Musqueam, and the Tsleil-Waututh peoples. She collaborates with local dance companies like Company 605 and Inverso Productions, as well as independent artists like Cindy Mochizuki and Anya Saugstad among others. Currently pursuing Kinesiology at Langara College, she hopes to blend her passion for movement and wellness.

Shana's Story:

For the past six years, I have worked as a freelance dancer, driven by an interest in the body's mechanics, its functionality and its ability to create incredible coordinations. Through dance, movement, and my own injuries, I have become more curious about the body's ability to heal itself. With a growing passion to help people achieve and express their body's utmost potential, I have decided to pursue a degree in Kinesiology. The DTRCs Skills Grant was instrumental in funding the beginning of my education; without their support, I might not have taken this significant step in which I am grateful for the opportunity to align my passions.

"... The DTRC
Skills Grant has
been
instrumental in
this shift,
helping me to
fund the start of
my schooling
and supporting
me as I
navigate fulltime studies
alongside my
freelance
career."

Photos: Eric Tsui & Jennifer Latour





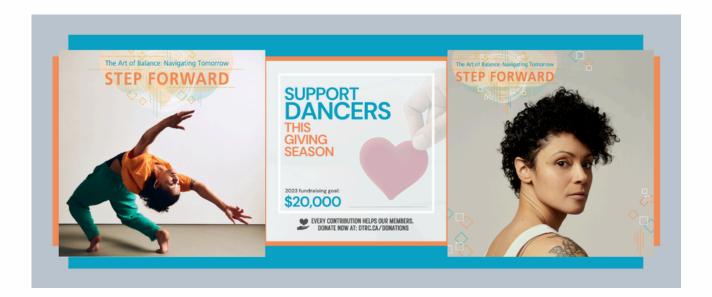
As the only organization of its kind in Canada, the Dancer Transition Resource Centre (DTRC) is proud to be a steadfast partner through every stage of a professional dancer's journey. From the first steps into the industry through our **on the MOVE / danse TRANSIT** program and our special project **EVOLVE | career craft for dance artists**, to navigating the intricacies of a performance career with the help of skills grants and counselling, we are here to support dancers. When it's time to explore parallel or new career opportunities, we provide study and subsistence funds and special awards, ensuring a smooth transition for dancers into the next phase of their professional lives.

Our mission thrives on passion, but its success depends on the generosity of our supporters. We deeply appreciate the critical contributions of governments, foundations, corporate partners, affiliated dance companies, and individual donors. In particular, we extend our sincerest gratitude to the **Department of Canadian Heritage – Canada Arts Training Fund** for their indispensable core funding. We also acknowledge the vital operating support from the **Canada Council for the Arts, Ontario Arts Council, Province of Ontario, Toronto Arts Council**, and internship funds from the **Cultural Human Resources Council (CHRC)**. Your ongoing investment empowers us to keep dancers at the heart of everything we do.

NEW BEGINNINGS START WITH THE DTRC

With the generous support of donors like you, we can help dancers:

- FEEL MORE SECURE
- ADDRESS UNIQUE CAREER CHALLENGES
- **I** PLAN AND PREPARE FOR THE FUTURE
- ACQUIRE TRANSFERABLE SKILLS
- **PURSUE STUDIES**
- TRANSFER THEIR PASSION INTO SECOND CAREERS
- NETWORK WITH THEIR PEERS



Fundraising Campaigns

Our summer 2024 *Matching Campaign* was an outstanding success! Together, we raised over \$50,012, thanks to the incredible generosity of Joan and Jerry Lozinski—two of Canada's most dedicated dance philanthropists. Their matching pledge of up to \$20,000 inspired a wave of support, propelling us beyond our \$40,000 goal. This campaign not only exceeded expectations but also united a vibrant community of new supporters alongside our long-standing donors. In addition, our annual *Step Forward - The Art of Balance: Navigating Tomorrow* campaign took place over the holidays and surpassed our goal, raising over \$27,000.

We are deeply grateful for everyone's contributions, which enabled us to provide vital counselling services, grants, and career development programs to dance artists across Canada, spanning diverse regions, disciplines, and lived experiences. Your commitment fuels our mission to support dancers at every stage of their journey.

A special thanks!

We extend our most heartfelt gratitude to our Board Chair, Patricia Fraser, who took the opportunity, in celebrating becoming a **Member of the Order of Canada**, alongside Susan Macpherson, to host a private fundraiser event this past spring. Your generosity and enthusiasm fueled our mission and made a real difference, and we have taken another step forward in the support we extend to dancers across Canada.

Thank you for your incredible commitment!

Statement of Financial Position

As at August 31, 2024

		2024	2023
ASSETS	Cash	220,555	177,259
	Short-term investments	421,399	399,417
	Accounts receivable	11,657	25,638
	Prepaid expenses	12,041	11,410
	Subtotal	665,652	613,724
	LONG-TERM INVESTMENTS	1,969,511	1,687,423
	Total Assets	2,635,163	2,301,147
	A annual to a superior and the little in a	77.100	/7.560
LIABILITIES AND NET ASSETS	Accounts payable and accrued liabilities	33,196	43,568
	Prepaid membership fees	25,570	23,800
	Deferred revenues	383,398	162,225
	Dancer grants payable	383,271	382,408
	CEBA - Ioan	-	60,000
	Subtotal	825,435	672,001
	Total liabilities	825,435	672,001
	NET ASSETS		
	Endowment Fund - Walter Carsen	200,000	200,000
	Endowment Fund - Amanda Hancox	500,000	500,000
	Internally designated	875,000	880,800
	Unrestricted	234,728	48,346
	Total Net Assets	1,809,728	1,629,146
	TOTAL LIABILITIES AND NET ASSETS	2,635,163	2,301,147

Statement of Operations As at August 31, 2024

As at August 31, 2024		2024	2023
	Grants	747,462	769,245
	Grants - projects	-	545,500
	Donations & Fundraising	197,290	146,644
	Donations - projects	149,903	50,246
REVENUES	Interest and Other	94,826	76,004
	Membership Fees	76,310	67,650
	Realized gains (losses) on investments	2,432	(14,145)
	Total	1,268,223	1,641,144
	PROGRAMS & SERVICES		
	Dancer grants and awards	424,106	393,351
	Conferences, workshops and outreach	185,154	600,162
	Regional programs and services	155,144	151,157
	Dancer consulting services	136,759	121,084
	Subtotal	901,163	1,265,754
EXPENSES	ADMINISTRATIVE		
EXPENSES	Salaries and benefits	194,216	231,179
	Office supplies and purchased services	67,479	54,220
	Professional Fees	46,481	34,633
	Rent	26,069	19,559
	Digital transformation project	-	35,000
	Subtotal	334,245	374,591
	EXCESS OF REVENUES OVER EXPENSES FROM OPERATIONS	32,815	799
	OTHER - Unrealized gains (losses) on investments	153,417	47,409
	OTHER - Expenditures on Strategic Initiatives	(5,650)	-
		147,767	47,409
	EXCESS OF REVENUES OVER EXPENSES	180,582	48,208

The DTRC gratefully acknowledges the financial support of the Government of Canada through the Canada Arts Training Fund at the Department of Canadian Heritage.

Funded by the Government of Canada Financé par le gouvernement du Canada



The DTRC is grateful for the support of our funders:



for the Arts

Canada Council Conseil des arts du Canada















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^{*} We extend a warm thanks to a very special group of donors who came together and made donations to the DTRC in celebration of Patricia Fraser and Susan Macpherson becoming Members of the Order of Canada

The DTRC Board Directors are chosen from across the country for their diversity of skills, experience, and knowledge; each brings their own particular perspective to the table. The Board has a profound understanding of the values and mission of the organization and keeps the DTRC on a steady path by providing leadership, direction, and accountability to ensure the organization continues to provide the services needed and valued by the dance community. While the entire Board of Directors is engaged in strategic planning, the Board is comprised of six sub-committees, including: Executive, Awards, Finance, Fundraising & Development, Governance & Nomination, and Human Resources.

Financial Planning

Financial planning and budgeting are conducted at the Board level, in consultation with the staff. Budgets are developed for both three-year and annual cycles, using actuals from completed years and assessing trends to forecast future need. The DTRC has a Designated Fund that is internally restricted by the Board and maintained to cover multi-year contracts and payables.

Understanding and Managing Risk

The DTRC's financial risk tolerance is low. The Board of Directors monitors the organization's investment portfolio in accordance with all applicable legal and regulatory requirements. The Board's primary objective is the preservation of capital in order to ensure the funds are maintained for future needs. The DTRC recognizes that a major portion of its annual funding comes from the public sector, rendering the DTRC vulnerable to changes in legislation and government funding priorities. The DTRC is committed to expanding its private sector fundraising across the country and continues to dedicate resources to private sector relations to meet long-term financial strategies and goals.

Board of Directors

Patricia Fraser (ON), Chair Cynthia Bliss (ON), Treasurer Jill Humphries (ON), Secretary Alèn Martel (AB), Vice-Chair Monique Rabideau (ON), Past Chair Brenda Gorlick (MB) Rénald Jean Pierre (QC) Garry Neil (ON) Lee Sela (ON) Louise Smith (ON), (until Dec. 13, 2023) Lynda White (QC) P. Megan Andrews*, Interim Executive Director
Kasia Hannah, Director of Member Services
Neetika Sharma, Director of Operations
Giulia Tripoli*, Quebec Manager of Operations
Jon Reid, Marketing and Communications Manager (until Jan. 2024)
Carola Jaque, Development & Fundraising Director
Rachel Dupéré, Member Services Administrator
Paige Wichers*, Alberta Representative
Eugene Baffoe*, Manitoba Representative

*Already pictured













Become a DTRC Member Access member services

- +Counselling
- **+**Skills Grants
- Career Exploration Grants
 - Retraining Grants
 - **+**Subsistence Grants

Contact us: membership@dtrc.ca

DTRC.CA











ABOUT THE DANCER TRANSITION RESOURCE CENTRE

Founded in 1985, the Dancer Transition Resource Centre (DTRC) is a national, charitable organization dedicated to helping dancers make necessary transitions into, within, and from professional performing careers. We also operate as a resource centre for the dance community and general public and support activities that improve the socioeconomic conditions of artists across the country. As a world leader in dancer transition, we are active participants in international conferences and research initiatives and help drive change within the dance community.

Charitable Registration Number: 10125 8077RR0001 www.dtrc.ca









NATIONAL OFFICE

The Lynda Hamilton Centre 1000 Yonge St., Suite 303, Toronto, ON M4W 2K2 Toll Free: 1-800-667-0851 nationaloffice@dtrc.ca

QUÉBEC OFFICE

5584 chemin de la Cote-de-Liesse Mont-Royal, Montreal, QC H4P 1A9 3680 rue Jeanne-Mance, bureau 313, Montréal, QC H2X 2K5 (until Dec. 2023) The QC office runs as a virtual office and is open on a part-time basis, according to a variable schedule. bureauqc@crtd.ca

BRITISH COLUMBIA OFFICE

The BC office runs as a virtual office and is open on a part-time basis, according to a variable schedule. bcoffice@dtrc.ca