





DTRC's 2011/12 year began with the hugely successful celebration of our 25th anniversary at gala events in Toronto and Vancouver. The galas were a chance to reach out to friends and supporters, old and new. In Toronto, we paid tribute to DTRC's Founding Board members, who worked tirelessly, and with passion and determination, to ensure the critical challenges facing dancers in transition can be addressed – that life after dance would bring new opportunities for success and fulfillment. The evening was also an occasion to acknowledge the dancers who have transferred their creativity, dedication and drive into many other careers and accomplishments. The galas were a financial success providing much needed resources for our programs.

The dance ecology has changed dramatically in the past decade, as the size and number of full-time companies decline. Dancers expecting to have an independent career as a dancer now find they need to wear many hats – performer, choreographer, administrator, marketer, fundraiser, and financial analyst! To ensure the DTRC is well positioned to help individual artists as they face these new challenges, we conducted a major review of our programs and services and surveyed our members to determine how well the DTRC meets their evolving needs. The data will inform how we adapt and change the Centre's policies and programming to ensure the best possible transition services are available to the community, now and

into the future.

Our work with the transition of dancers into the profession continues to develop and 2011/12 saw our *on the MOVE/danse TRANSIT* program expand again, with an inaugural *OTM-First Steps* conference in St. John's, Newfoundland. Across the country, in nine cities, more than 500 young dancers took part in this DTRC program.

The DTRC has developed specialized knowledge about career transition, and our expertise has increasing value outside the dance world. As Michael Crabb wrote in his foreword to the DTRC's anniversary publication *25 Transitions*: "... in an age where it seems no career path is immune from unexpected, often jolting change, the DTRC provides a model of how such challenges can be effectively managed." In the past year we collaborated and shared best practices with other performance disciplines looking at their specific transition challenges. We value our

collaborative ventures and see them as opportunities for development and growth.

The successes of the past year could not have been realized without the extraordinary support of our 25th anniversary presenting sponsor, BMO Financial Group, and of our gala committees, artists, individual donors and sponsors, and our volunteers. We are deeply grateful to the Department of Canadian Heritage, our federal and provincial funding partners, foundations, supporting dance companies, and to our hard working Board and staff.

Most of all, we are grateful to our dancers who inspire us daily with their creativity, dedication, and courage.

Amanda Hancox

Amanda Hancox, *Executive Director*

Garry Neil, *Board Chair*

Helping Dancers Every Step of the Way



The DTRC's mandate is to help dancers make necessary transitions into, within, and from professional performing careers. We work with dancers on an individual basis, providing compassionate support and practical services so they can reach their potential throughout their dance careers and after retirement from performance.

Photo: Lise McMillan in front of Winnipeg's Contemporary Dancers in Rachel Browne's *Odetta's Songs and Dances* (1964), photo by Leif Norman (2013).



Building Partnerships

The DTRC recognizes that sharing ideas, knowledge, and resources with organizations that have common or complementary goals is essential to maintaining a vibrant, diverse and healthy dance community in Canada.

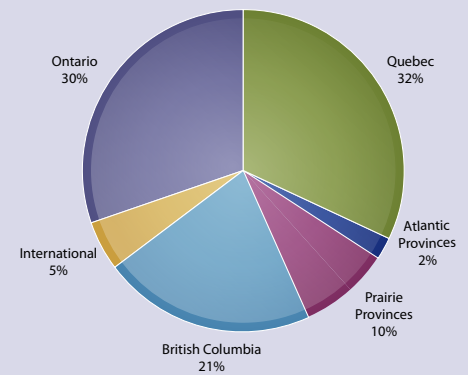
While major projects such as *on the MOVE/danse TRANSIT* involve partnerships with many arts service organizations and professional dance training institutions across the country, the DTRC also partners with organizations on a one-to-one basis to meet the needs of the dance community. In 2011/12, our partners included Actra Fraternal Benefit Society, Dance Ontario, the Canadian Dance Assembly, the Dance Centre, L'Union des artistes, and the Artists' Health Alliance.

In addition, to further connect with other leaders of arts service organizations, DTRC's Executive Director Amanda Hancox took part in the ASO Learning Network, an Ontario Trillium Foundation funded project designed to bring ASO networks together for collaborative professional development.

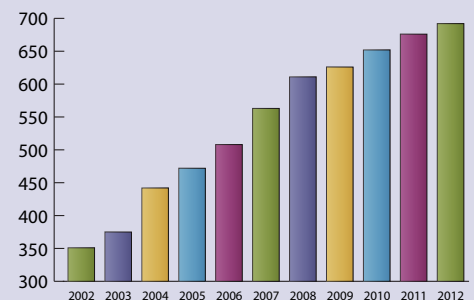
During the year, to ensure our members have a wide variety of career development opportunities and information, we also met with staff of career support organizations outside the immediate dance community, but where we see common goals, to discuss possible collaborations. These organizations included the Canadian Sports Centre, the Canadian Education and Research Institute for Counselling, La Commission de la santé et de la sécurité du travail, Compaigne F, Times Change, and Art Starts.

The DTRC also met with our international colleagues in London, England through the International Organization for the Transition of Professional Dancers (IOTPD), of which the DTRC is an Executive member. The meetings provide a vital opportunity to share ideas, challenges, issues, and trends in the dance milieu. The IOTPD also works to promote discussion and support for dancer transition in countries where no formal services exist.

2011-12 MEMBERSHIP BY REGION



MEMBERSHIP GROWTH 2002-2012



MEMBERSHIP

At the end of August 2012, there were 692 members across the country. With members from Victoria to Whitehorse to St John's, practicing everything from ballet to aerial dance to contemporary Aboriginal dance, DTRC membership continues to reflect the richness of Canada's professional dance community.

Above: Artists of Ballet BC, photo by Michael Slobodian.

Guiding Young Dancers into Professional Careers

The DTRC's *on the MOVE/danse TRANSIT* career planning and networking events offer young dancers an introduction to vital resources and support networks so that they may make an inspired and informed transition into the profession. Our goal is to educate and inspire young dancers by providing them with the building blocks to a successful career – building their skills, knowledge, and confidence while introducing them to their community.

In 2011/12 approximately 600 graduating dance students and emerging artists took part in *on the MOVE/danse TRANSIT* programming across the country. Events were held in Vancouver, Surrey, Winnipeg, Toronto, Montreal, Halifax, Moncton and Ross Creek, NS. As well, for the first time, we held an *on the MOVE-First Steps* in St. John's, NL. High school-aged dancers from the region, as well as their parents, came to the conference to learn about the options and resources available to

them should they choose to pursue a professional career in dance.

In planning the *on the MOVE/danse TRANSIT* events across the country, the DTRC works in close partnership with professional training schools, dance companies, and arts service organizations to present material that is not only timely and relevant to each region, but also engaging and inspiring for all participants.



Addressing the Unique Needs of Emerging Artists

In March 2012, the DTRC presented its second annual *keep on MOVING* conference for emerging dance artists. Developed as a continuation of *on the MOVE*, *keep on MOVING* is specifically for artists who are 2-5 years into their professional careers. *KOM* is an artist-directed event – planned, organized, and presented with the active participation of emerging dance artists of all genres.

In 2012, *keep on MOVING* presented “Living Creatively”, an event that brought together early to mid-career dance artists as well as broader dance community

members to talk and learn about how to thrive in a life in dance. The morning session, facilitated by Misha Glouberman, used techniques drawn from open space technology and unconferences in order to create highly participatory sets of discussions chosen by the participants. This was an excellent opportunity for everyone present to connect, strategize, explore, and identify the most challenging and exciting opportunities in the dance community. The afternoon offered practical professional development workshops on personal

and professional finance and career development. Video clips and photos from the conference are available on our website.

Generous project support from the Canada Council for the Arts, the Ontario Arts Council, BMO Financial Group, as well as contributions from many other national and regional sponsors, makes on the MOVE/danse TRANSIT/keep on MOVING possible, and allows us to offer these vital learning opportunities to dancers free of charge.

Above: Emerging and mid-career dance artists attend *keep on MOVING*, photos by Cameron S. Ogilvie.



Helping Dancers Prepare for New Careers

On average, a dancer devotes at least 10 years to pre-professional training, yet at an age when most professionals are entering their most productive years a dancer's career often ends. For dancers who have dedicated their entire lives to the pursuit of excellence in their chosen field, the thought of leaving the dance world and starting over can be daunting. DTRC programs help dancers manage the financial burden associated with retraining for a second career, while giving them the tools they need to cope with the shift in identity and community.

COUNSELLING

Our counselling program provides practical guidance and emotional and psychological support to dancers in transition. In 2011/12, the DTRC provided 523 hours of career, personal, academic, financial, and legal counselling services, totaling \$44,477.

SKILLS GRANTS

Skills Grants help dancers develop skills transferable to any career. In 2011/12 the DTRC awarded 55 grants for a total of \$26,930. These included language courses, computer studies, management, critical thinking, and entrepreneurial studies.

RETRAINING & SUBSISTENCE GRANTS

The DTRC helps dancers transfer their incredible passion, determination, self-discipline, and creativity into rewarding second careers. In 2011/12, the DTRC awarded \$321,165 in retraining and subsistence grants to dancers pursuing parallel or second careers. In total, 50 grants and awards were given for study in a wide range of fields such as aviation, industrial relations, political science, cultural management, health care, electrical engineering, law, and furniture finishing (*see Darren Bonin's story on page 7*).

DTRC OUTREACH

In the past few years, the dance milieu has undergone considerable change and growth. Our mission is to understand these changes and their impact on the professional dancers we serve as well as their effect on young dancers about to embark on their careers.

In 2011/12, we conducted a member services review, exploring the key issues facing those pursuing a professional dance career in today's climate. DTRC staff and representatives met with dancers across the country to discuss their challenges, transition issues and ways we can best support their needs. The findings will be instrumental to the organization in the development of our next 3-year strategic plan and ensure that the DTRC continues to evolve with relevance and foresight.

As an example of our outreach to the next generation, the DTRC partnered with Dance Ontario in a regional outreach program called "Ontario Outtakes". We travelled to London, Sudbury, and North Bay to speak with young dancers and their parents about the broad range of careers in dance and opportunities for post secondary training. In Quebec, our Program Officer Parise Mongrain was invited by l'École de danse de Québec to talk with parents of senior students about the realities of a dance career and the support the DTRC provides throughout a professional career in dance. These visits provide the DTRC with opportunities to discuss regional needs and to ensure young dancers are aware of the DTRC's programs and services.

Development & Fundraising



DTRC'S 25TH ANNIVERSARY

In 2011/12, the Dancer Transition Resource Centre celebrated 25 years of transforming dancers' lives with two anniversary galas. Our goals were to raise awareness amongst the dance and donor communities about the work the DTRC does and raise much needed funds, as well as commend the successes of the past and look forward to more such stories in the future. Our 25th anniversary year was generously supported by the presenting sponsor of both events, BMO Financial Group, for which we are extremely grateful.

Toronto's *Vive la Danse! 25*, held at the Fairmont Royal York Hotel, featured an evening of scintillating performances produced by Veronica Tennant and Peter Mak. As well as being a major fundraiser to continue the high caliber of our work, the event was a chance to say 'thank you' to our patrons as we celebrated this major milestone, and to salute the vision and commitment of our Founder and first Executive Director, Joysanne Sidimus, and our Founding Board: Karen Kain (President), Miriam Adams, Rachel Browne, Stanley Greben, Lynda Hamilton, Catherine Keats, Gary Maavara, Susan Mackle, Colleen McMorro, Bill Poole, John

Travis, and Jacques Vezina.

Sheila McCarthy and Geraint Wyn Davies hosted an evening of dinner cabaret that included dance, stories, and musical performances. The evening's final performance had dancers who have transitioned to new careers through the DTRC take to the microphone and tell their stories of transition from life on to off stage – moving, sincere and inspiring. Their stories represented over 10,000 dancers who have been supported by the DTRC throughout its 25 years. The event was a resounding success, raising over \$175,000 for the DTRC which will go towards supporting new generations of dancers 'every step of the way'.

Celebrations for our 25th

anniversary were not only held in Toronto. The DTRC hosted its inaugural Vancouver gala, *Choreographing Change*, at the Norman & Annette Rothstein Theatre. Co-chaired by board member Santa Aloji and Public Relations Specialist Bonnie Allan, the event was hosted by the CBC's Stephen Quinn, and featured performances by an array of BC's most preeminent artists including DTRC alumni! Additional special thanks go to Simone Orlando, whose artistic direction of the event was executed beautifully, and the DTRC's Andrea Gunnlaugson for her dedication and support. *Choreographing Change* exceeded our fundraising goals, raising a total of \$37,000 to help dancers in transition.

The DTRC is grateful to the producing teams, gala committee members, sponsors, volunteers, guests, and performers in Toronto and Vancouver who came together to bring to life two incredible evenings in support of Canadian dance artists.

The DTRC also launched its 25th anniversary commemorative book, *25 Transitions*, where dancers' stories of their performance and post-performance lives are collected in their own words.



Above: DTRC Alumni featured in *25 Transitions* tell their stories at the *Vive la Danse! 25* gala in Toronto, photo by Cheol Joon Baek. Right: DTRC Alumni dance at the *Choreographing Change* gala in Vancouver, photo by David Cooper. Choreography by Simone Orlando.



FUNDING OVERVIEW

Funders within the public and private sector recognize the value of investing in the DTRC. Their support helps dancers successfully manage transition, and channel their incredible determination, creativity, and desire for excellence into a vast variety of second careers.

In 2011/12, the DTRC's core public funding continued to come from the Department of Canadian Heritage through the Canada Arts Training Fund (CATF). CATF's significant support provides the DTRC with stability and stimulus for further growth. We also continued strong partnerships with the Ontario Arts Council (operating funding), and the Canada Council for the Arts (*on the MOVE/danse TRANSIT*).

Within the private sector,

individual donors, foundations, and corporations continued to generously champion our cause. In 2011/12, their support totalled over \$360,000, making a life-changing difference to dancers in transition across the country.

We are sincerely grateful for all the support we receive and look forward to forging new partnerships with organizations and individuals who believe in our organization and the importance of our work.

Left: Bharatanatyam dancer Atri Nundy performs at *Vive la Danse 25!*, photo by Cheol Joon Baek.

DANCER BUILDS A NEW CAREER WITH DTRC SUPPORT

With the help of jointers, planers, files and table saws – Darren Bonin is building a new career with his own two hands. He's about to earn his diploma in Furniture Finishing at Rosemount Technology Centre in Montreal and is on his way to starting his own business. So just how did Darren transition from dancer to wood craftsman?

Darren enjoyed an outstanding career, dancing throughout Canada, US, Mexico, South America, UK, Europe, Scandinavia, India, and Japan. He danced for many celebrated companies including Desrosiers Dance Theatre, Toronto Dance Theatre, O Vertigo, Fondation Jean-Pierre Perreault, and Pigeons International. He also performed and choreographed for television shows such as Radio Canada's "Le match des étoiles" and CanalVie's "La bosse des noces".

When it was time to transition, Darren discovered a second career that he could be passionate about. "It was important for me to choose a profession that offers both creativity and physicality. A career as a wood craftsman seemed like the perfect match. I wanted to make sure my choice was a good one, so I consulted a career counsellor [with DTRC support]," says Darren. "That experience helped to confirm my choice."

In 2012, Darren received the Peter F. Bronfman

Memorial Award to subsidize his second year of study. The highlight of the year was his final project – an opportunity to design, draft, and build a custom piece of furniture utilizing all of his newly learned skills. The creation was an armoire for his daughter Charlotte – a beautiful and meaningful piece.

"The best part was bringing it home, seeing the look on her face, and hearing those words... 'does it open up to Narnia?'... It was a magical moment."

When asked to describe how his background in dance will help him excel in his second career, Darren replies, "Becoming and remaining a professional dancer requires commitment, strong work ethic, and focus. These skills are necessary for success in not just dance, but in all professions. So in essence, dance has given me the tools to succeed in any pursuit. I've had so many wonderful experiences throughout the years, and it's these experiences that help to motivate and inspire my new efforts."





DTRC RECEIVES CAEA AWARD OF EXCELLENCE

In 2011, the DTRC was honoured to be presented with the Canadian Actors' Equity Association's inaugural CAEA Award of Excellence. This award recognizes individuals or organizations that have made remarkable contributions to the Association and to the Canadian performance community. DTRC's Board Chair Garry Neil attended the award ceremony in St. John's, NL to accept the award. We would like to thank the CAEA for this honour, and we look forward to continuing to assist their membership with its transition needs within the arts milieu and beyond!

DANCE COMMUNITY SUPPORT

We are proud of the support we receive from the dance community. We greatly appreciate and wish to thank our members, alumni, affiliated dance companies, and fellow dance service organizations who have donated their time, talents, and funds to the DTRC through the many events and projects of 2011/12.

Right: Kaha:wi Dance Theatre, photo by Cylla von Tiedemann.

Board Development

DTRC Board members are highly respected leaders in their fields and contribute tremendous experience, dedication, and insight in support of the DTRC's mandate.

In 2011/12, the DTRC welcomed Louise Smith to the Board. Louise is a Senior Vice President with RBC Financial Group and has extensive Board experience, including the School of Toronto Dance Theatre. Her areas of expertise also include grantwriting, fundraising, and HR policy.

The DTRC also appointed Wendy Reid to the Board. A Senior Arts Manager and doctorate in Organizational Behaviour, Wendy has had a 25-year management career in the arts including senior management positions with The National Ballet of Canada and Les Grands Ballets Canadiens de Montréal. We are pleased to have Wendy and Louise join the Board.

The DTRC gratefully acknowledges the outstanding commitment of time, wisdom, professional expertise and financial support of our Board of Directors.

DTRC ALUMNUS JOINS BOARD

This year, the DTRC welcomed one of its own alumni, Walter Wittich, to the Board of Directors.

Walter danced professionally for more than 15 years with various ballet and contemporary dance companies and brings a wealth of experience and passion for dance to the Board. He was a member of the DTRC for 10 years and with his experience of the full arc of a professional dance career – into, within, and from – Walter has a deep personal understanding of the DTRC's mandate.

With retraining assistance from the DTRC, Walter studied psychology and completed his doctoral studies in the Integrated Program in Neuroscience at McGill University. His work focused on the functional, behavioural, and perceptual effects of age-related vision impairment. He is currently Research Coordinator at the MAB-Mackay Rehabilitation Centre.

We are thrilled to have Walter enrich our Board discussions with his professional expertise and his analytical and creative thinking.

THANK YOU - LYNLY BAILIE

Throughout her impressive 10 year tenure, Lynly Bailie has been a truly committed and engaged member of the Board of Directors. A driving force, Lynly sparked ideas, found creative solutions, and initiated projects, working diligently behind the scenes to carry them out.

Her contributions to the organization included developing and writing the DTRC's Planned Giving, Major Gifts, and Donor Benefits packages; conceiving our annual Step Forward fundraising campaign; initiating the highly successful Buy a Brick campaign; developing a major Human Resource policy for the organization; and single-handedly running the auctions at our last two galas – including securing the fabulous prizes, writing the auction catalogues, and organizing the volunteers!

Lynly is passionate about dance, dancers, and the DTRC's role in preparing performers for life beyond the stage.

Vision for the Future



The DTRC has always been proactive in terms of its services for Canada's professional dancers. Our recent member services review brought to light the salient issues dancers are facing in the second decade of the 21st century. While many of the issues are not new – worry about injury, finances, and meaningful work opportunities – in today's dance ecology they create new challenges. Dancers' careers are lasting longer, which is good news, however older dancers worry about injuries that are chronic or take longer to heal. Each year our wonderful training institutions turn out beautiful dance artists ready to begin their careers, while at the same time, the number of companies offering full-time (and even part-time) contracts continues to dwindle. Out of desire or necessity, dancers are creating their own work, often taking on the roles of dancer, choreographer, producer, marketer, and arts manager. It is a situation that is

stressful emotionally, physically, and creatively, and it is financially unsustainable. The DTRC's 2012 conference, "Living Creatively", was an excellent forum for honest and open discussion on these and other challenges facing the dance community. Over the next few years the DTRC will work with the community, arts organizations, and arts councils to help find practical solutions for many of these issues.

Helping dancers develop their individual resilience is one strategy we can offer to help them cope with this challenging career and keep their core purpose and integrity intact. We are currently working with DTRC counsellors to develop workshops in this area.

Life-long learning is a basic tenet at the DTRC and we will continue to look for ways to connect dancers with specific learning opportunities through career mentors, job shadowing, online learning, as well as traditional education methods. The transferable skills a dancer

gains through their dance training and career are highly valued in Canada's creative economy. It is our job to help dancers see the connection between their skill set and how it can be used outside a career in dance performance. We call it 'Exploding the Boundaries of Dance – where your dance training can lead'.

As our membership continues to grow, so does our need to expand and diversify our revenue. Creating new partnerships and collaborations with like-minded business, technology, arts, and sports organizations is one way to lessen the strain on our financial resources. This strategy has the additional benefit of bringing a diversity of ideas, skills, and human resources to the table.

The DTRC is a leader in career transition and, with the help of our valued supporters, our dedicated staff and board are eager to explore new opportunities and collaborations.

Financial Summary

Supporters

SUMMARIZED STATEMENT OF FINANCIAL POSITION
AS AT AUGUST 31, 2012

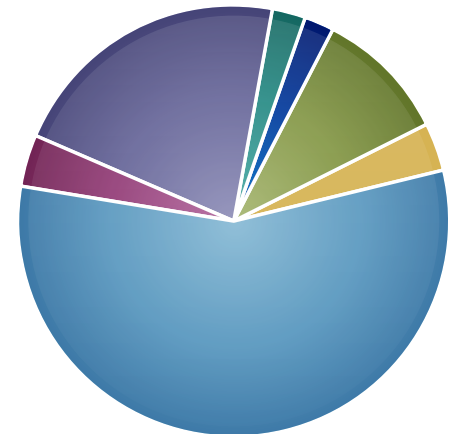
	2012	2011
ASSETS		
Current assets		
Cash	\$ 610,679	\$ 436,439
Other assets	<u>61,352</u>	<u>98,422</u>
	672,031	534,861
Property and equipment	9,297	14,875
Long-term investments	<u>733,104</u>	<u>724,288</u>
	<u>\$ 1,414,432</u>	<u>\$ 1,274,024</u>
LIABILITIES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 25,040	\$ 24,024
Dancer grants payable	389,877	373,994
Current portion of leasehold inducement	2,941	2,941
Deferred revenue	<u>54,500</u>	<u>33,000</u>
	472,358	433,959
Leasehold inducement	2,941	5,882
	475,299	439,841
NET ASSETS	<u>939,133</u>	<u>834,183</u>
	<u>\$ 1,414,432</u>	<u>\$ 1,274,024</u>

SUMMARIZED STATEMENT OF OPERATIONS
FOR THE YEAR ENDED AUGUST 31, 2012

	2012	2011
REVENUE		
Grants	\$ 699,178	\$ 704,532
Galas	285,880	
Donations and fundraising	70,896	237,548
Membership fees	108,889	115,397
Senior Artists Project contributions		104,425
Interest and other	<u>17,995</u>	<u>40,364</u>
	<u>1,182,838</u>	<u>1,202,266</u>
EXPENSES		
Programs and services		
Dancer grants and awards	396,011	491,251
Dancers' consulting services	139,633	138,216
Regional programs and services	132,945	109,531
Senior Artists Project		74,635
Conferences and workshops	66,884	57,729
Communications and outreach	24,579	36,242
International projects	2,028	1,668
Resource materials	<u>5,905</u>	<u>190</u>
	<u>767,985</u>	<u>909,462</u>
Administrative		
Administration personnel	151,036	169,641
Fundraising	71,042	24,139
Office and general	37,865	33,877
Rent	23,048	22,869
Non-recoverable sales taxes	9,714	10,352
Professional fees	8,119	7,267
Marketing	3,501	4,586
Amortization	<u>5,578</u>	<u>7,435</u>
	<u>309,903</u>	<u>280,166</u>
Total expenses	<u>1,077,888</u>	<u>1,189,628</u>
EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR	<u>\$ 104,950</u>	<u>\$ 12,638</u>

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that these statements may not be appropriate for their purposes. For more information on the organization's financial position and results of operations, reference should be made to the related complete financial statements.

2011/12 REVENUE TAPESTRY



- 57% Federal Government
- 22% Private Sector Revenue
- 10% Membership
- 4% Provincial Government
- 3% Interest & Other
- 2% Corporate
- 2% Foundations

DTRC SUPPORTERS AND PARTNERS
SEPTEMBER 2011 - AUGUST 2012

The DTRC gratefully acknowledges the financial support of the Government of Canada through the Canada Arts Training Fund, a program of the Department of Canadian Heritage.




The DTRC is also grateful for the support of our many other private and public supporters.



Every effort has been made to ensure that this list of supporters is accurate and complete for the September 2011 - August 2012 period. Please accept our sincere apology and contact us at development@dtrc.ca if your name has been missed or a mistake has been made.

CORPORATE DONORS

BMO  **Financial Group**

Actra Fraternal Benefit Society
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 Canadian Actors' Equity Association
 Cirque du Soleil Inc.
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 The Dance Current*
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 ITG Canada Corp.
 L'Université Concordia, Département de danse
 contemporaine*
 Mmap Gallery, Arts and Culture Center*
 Myles Mindham Jewellery Ltd.
 Neptune Studio Theatre*
 Newton Cultural Centre*
 The School of Contemporary Dancers*
 SFU Woodward's / Goldcorp Centre for the Arts*
 St. Lawrence Hall*
 Sun Life Financial

FOUNDATIONS

The Bennett Family Foundation
 The Burton Charitable Foundation
 The Fleck Family Foundation
 The McLean Foundation
 The Sherry & Edward Drew Family Fund, at the
 Toronto Community Foundation

AFFILIATED DANCE COMPANIES

Alberta Ballet
 Ballet British Columbia
 Ballet Kelowna
 BJM Danse Montréal
 Canada's Royal Winnipeg Ballet
 Compagnie Marie Chouinard
 Dancemakers
 Decidedly Jazz Danceworks
 Les Grands Ballets Canadiens de Montréal
 Montréal Danse
 The National Ballet of Canada
 O Vertigo
 Toronto Dance Theatre
 Winnipeg's Contemporary Dancers

TRANSITION CONTINUUM

Walter Carsen, O.C.
 Lynda Hamilton
 Lyman Henderson
 Jerry & Joan Lozinski
 Sylvia M. McPhee

PRINCIPAL BENEFACTOR (\$50,000+)

Lynda Hamilton

PATRON (\$10,000+)

Jerry & Joan Lozinski

TRANSITION GUARANTEE (\$5,000+)

Jocelyn & Peter Allen
 Aubrey & Marsha Baillie
 Donald K. Johnson, O.C. & Anna McCowan-
 Johnson
 Garry Neil
 Nancy Pencer & Michael Benjamin
 James Pitblado, C.M. & Sandra Pitblado

TRANSITION CIRCLE (\$2,500+)

Anne Delicaet
 Al & Malka Green
 Janice May
 Monique Rabideau

TRANSITION CIRCLE (\$1,000+)

Herbert & Mary Auerbach
 Betsy Carson
 Jeffrey Cowan
 Ken Crosson
 Mohammed & Yulanda Faris
 Amanda Hancox
 Valerie Henderson
 William & Ruth Herridge

Richard Hogarth
 Robert Korhals & Janet Charlton
 Virginia Maloney
 Julie Medland
 Philip V. Moller & Carol McLafferty
 Elsie Neil
 Jean Orr
 Lynda & Jonas Prince
 Alexander & Benita Sennecke
 Louise Smith
 Jane Spooner
 Richard & Heather Thomson
 Robin Vaile
 Geon van der Wyst & Aleksandar Antonijevic
 Mitchell Wyworski

SOAR (\$500+)

Peggy Agar
 Santa Aloï
 Lynly & Trevor Bailie
 Angelina Bakshi
 Walter M. Bowen & Lisa Balfour Bowen
 Terry & Diane Boston
 Lionel Conacher Sr. & Judith Conacher
 Jeanie Davis
 Marlene DelZotto
 Sherry & Edward Drew
 Judith Gelber
 Douglas Greaves
 The Honourable Paul & Mrs. Hellyer
 Lyman Henderson
 Lewis Hertzman
 Jill Humphries
 Margaret Kawaja
 Jennifer Kropac & Kevin Law
 Chung-ye Loo
 Gary & Lisa Maavara
 Peter & Constance Mak
 Nancy McFadyen
 Georgina McLennan
 Wendy Melvin
 Gordon & Tracey Lee Miller
 Laurie Nemetz
 Paula Ravitz
 Monika & Michael Stevens
 Grant Strate, C.M.
 Cindy Thorburn
 John & Mary-Kathleen Young

LEAP (\$250+)

Thomas H. Beechy
 David & Jane Binmore
 Iris Bliss
 Jennifer Browne
 Jack & Beverly Creed
 Ramsay Derry
 Colin Dobell
 Shelley L. Dolan
 Patricia Fraser
 Lynda Freedman
 Anthony Giacinti
 Bill Graham
 Mr. & Mrs. Hamilton
 Vanessa Harwood-Scully, O.C.
 Marilyn & Jim Hills
 Gail Hutchison
 Patricia Milne
 Janis Neilson
 Mary Jane Phillips
 Sara Porter & Adam Quastel
 Tim & Frances Price
 Allan Rakowsky
 Linda Robinson
 Graham Savage & Elise Orenstein
 Peter & Susan Schaal
 Linda Stanley
 Karen Wierucki
 Penelope Wright

TURN (\$100+)

Christine Ardagh
 Florence Barwell
 Denis Blais & Paraskevas Terezakis
 Ann Bull
 Andrea Burrigide
 Michael Bushnell
 Louise Cecil

Dr. Lee Cohene & Mrs. Susan Cohene
 Julie Davis
 Norm & Rose Dyson
 Michelle Gardner
 John Gregory
 Thomas & Leigh-Ann Hafford
 Rex Harrington, O.C.
 Donna Spencer Herbert
 Peter Herrndorf
 Ronald Holgerson
 Ruth Hood
 Anthony & Mary Ketchum
 John Laidlaw
 Stephen Landsberg
 Peter Large
 Peter J. Lewis
 Brent Lott
 Patricia Marr Cross-Bishop
 Doug McCann
 William & Ellen Michelson
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 Anne Wootten
 Mirna Zagar
 Veronica Zufelt

The DTRC truly understands all the elements of transition and is able to guide, encourage and support the unique souls of dancers.

— Evelyn Hart, C.C., O.M.,
Former Principal Dancer, Canada's Royal Winnipeg Ballet

ABOUT THE DANCER TRANSITION RESOURCE CENTRE

Founded in 1985, the Dancer Transition Resource Centre (DTRC) is a national, charitable organization dedicated to helping dancers make necessary transitions into, within, and from professional performing careers.

Our goal is to ensure that dancers have the tools they need to reach their potential throughout their dance career and after retirement from dance performance.

Founder
Joysanne Sidimus, M.S.M.

Executive Director
Amanda Hancox

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every step of the way ...