

# OTM ONTARIO PANEL & WORKSHOP PRESENTERS

on the **MOVE**

## PROFESSIONAL SURVIVAL KIT - THE VIRTUAL VISION: PRESENTING YOURSELF ONLINE



**CAROLINE TORTI:** Toronto born, internationally known Choreographer and Director, Caroline Torti, has graced the global stage with her work on some of the entertainment industry's most known television shows like "So You Think You Can Dance", commercials with stars like Sam Smith, and multifaceted live shows like Art On Ice. Caroline's ability to bring a cutting edge, refreshing approach to everything from urban street jazz to contemporary makes her one of the most versatile and collaborative choreographers in today's industry.

She is a Director of Music Videos, Commercials and short dance films through her company, Hallowed Grounds Productions, which she founded to help elevate dance in the age of digital content. Through HG she has worked with a multitude of brands and artists to bring movement to their content and a new style of creativity to their projects.



**BRANDON 'BIZZY' OWUSU** was born in Toronto Canada. He has been dancing professionally for over 10 years. Brandon has danced for artists such as Ariana Grande, Rihanna, Drake, Sean Paul, Paula Abdul, Elephant man, and many more. When Brandon is not training and performing, he is sharing his passion for dance with students at studios, conventions, community centres, schools and online on youtube. Brandon's YouTube channel has over 110,000 subscribers and has accumulated over 30 million views. His fun and outgoing personality along with his hard work ethic enables him to inspire and bring out the best in others.



**FABIO BURITICA** is an accomplished Producer and Photographer of Colombian descent, working with clients that range from luxury vehicles to global consumer packaged goods, to international live events.

Alongside Caroline Torti, they cofounded Hallowed Grounds Productions, a content production group that is focused on continuing to push dance and movement to the forefront of pop culture in a content-driven world. By working with athletes of all types, from pro sports, to dancers and circus acts, Fabio's creative and strategic outlook on movement is incredibly unique.

## PANELISTS CONTINUED:



A farmer's daughter born and raised in Southern Alberta, Lee came up as a musical theatre performer and dancer in her hometown of Lethbridge. Her career has sent her across Canada and around the globe. In 2020 Lee attained her MA with Distinction from Staffordshire University's Film and Media Studies program with the generous support of the DTRC. Possessing a solid background in theater and film in both performance and production, Lee is focused on merging her love of both the visual and dance mediums by exploring and conceptualizing content with VR and 360 media. Artistically, Lee is concerned with the interaction of gesture and narrative, body and space, character and landscape, and that unknowable place where the sky meets the land, the atmosphere meets the body, and where the picture meets the frame. Lee is passionate about pushing and developing the artistic opportunities that spherical media offers as the visual experience closest to live performance.

## MODERATOR:



**ASHLEY HARABURDA** is an arts marketer who combines her passion for creative storytelling with her love for ballet. As Senior Officer, Digital Communications with The National Ballet of Canada, one of the world's top ballet companies, she successfully promotes the art of dance through effective digital marketing. Ashley cultivates and manages the National Ballet's digital media presence, development and implementing strategic plans to create an authentic and impactful brand. Ashley studied musical theatre in New York and Los Angeles before returning to Toronto where she received her Bachelor of Public Relations. She has been recognized by the Canadian Public Relations Society (CPRS) for public relations professionalism and by Canada Newswire (CNW) for demonstrating a strong aptitude in the field of media relations.

## LAND ACKNOWLEDGEMENT



**NADIA GEORGE** is an award winning Mi'kmaq-Canadian Actress & Media personality based in Toronto. Nadia's work focuses on uplifting young voices and addressing stigmas around contemporary Indigenous identity. In addition Nadia advocates for the equity of Indigenous Communities and People.

Presently Nadia sits on the Board of Advisors of the Child Welfare PAC organization; which advocates for positive outcomes for Youth aging out of care and former Foster Kids. She is also a National Ambassador for InfluencersMotiv8 CAN, which is an organization that works with Public Figures to shed light around Mental Health and Well-being in Indigenous Communities through various Art forms.

## HOSTED BY



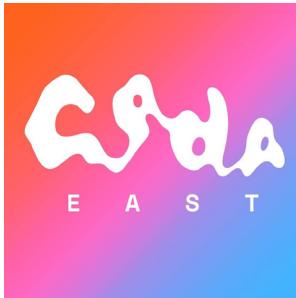
**KEVIN ORMSBY:** Program Manager at Cultural Pluralism in the Arts Movement Ontario (CPAMO) and Artistic Director of KasheDance, Kevin A. Ormsby has performed with companies in Canada, USA and the Caribbean. The Canada Council for the Arts' Victor Martyn Lynch – Staunton Award recipient and TAC Cultural Leaders Fellow, has been a Guest Artist at the University of the West Indies (Mona), Philip Sherlock Centre for the Creative Arts, University of Wisconsin – Madison and Northwestern University. Kevin's research and creative practice through his company's technical approach to dance exists in a space of constant interrogation and navigation of Caribbean cultural nuances towards, a methodology of understanding space in creation, research, and presentation. He is on the Boards of Dance Collection Danse, Toronto Alliance for the Performing Arts and has served on the Boards of Canadian Dance Assembly, Prologue to the Performing Arts and Nia Centre for the Arts.



The AFC is the lifeline for Canada's entertainment industry. Through compassionate support, we help Canadian entertainment professionals maintain their health, dignity and ability to work.



The Toronto Dance Community Love-In is a not-for-profit artist-run dance organization based in Tkaronto. The organization is nomadic, hosting an array of programming including workshops, performances, facilitated talks, collective practices & a summer festival in various spaces across the city.



The Canadian Alliance of Dance Artists, East Chapter (CADA/East) is a not-for-profit organization that supports and educates its membership of independent dance artists, promoting the use of best practices within an evolving sector.



Healthy Dancer Canada envisions a dynamic community of dancers, dance educators, health professionals and researchers dedicated to promoting dancer health and wellness, optimizing performance, understanding and addressing the unique challenges facing the dance community, and creating a culture of healthy dance practice in Canada.