PRESENTED BY THE DANCER TRANSITION RESOURCE CENTRE

PERSONAL VISIONING & CAREER CRAFT: OTM/West - Session 2 of 4

Don’t wait for your dance career to happen to you! Take an intentional approach to build a career that aligns with your values and goals – creative, personal, professional and financial. Learn from 4 dance artists who’ve crafted unique and successful careers in the field. Then engage in a practical career craft workshop to begin developing your personal vision.

THURS. FEB. 4th
12-2pm PACIFIC TIME
ZOOM
FREE ADMISSION
REGISTER @ DTRC.CA

Guest Artists

Amber Barton, guest & co-facilitator
Sarah Formosa
Cameron Fraser-Monroe
Richard Lee

With special guest opening
& assertion of territory by Jessica McMann
Co-curated by Joyce Rosario
Amber Barton received her training with Goh Ballet Academy, Arts Umbrella, The Banff Centre Dance Training and Ballet British Columbia’s Mentor Program. Over the past 20 years, Amber has established herself as a Vancouver-based contemporary dancer. In 2008, Amber established her own Vancouver-based contemporary dance company, the response. As a choreographer, her work has been presented in various venues in Vancouver, across Canada and internationally at the Chapter Arts Centre (Wales), the NW New Works Festival in (Seattle) and the BAAD!ASS Women Festival (Bronx, New York). With the support of the DTRC in 2020, Amber became a certified Yoga Instructor and will be continuing her education in Yoga Therapy in 2021. **Amber is a guest and co-facilitator for on the MOVE/West session 2: Personal Visioning and Career Craft.**

Raised in the greater Vancouver Area, **Sarah Formosa** trained at the Alonzo King LINES Ballet Training Program from 2014-2016. As an independent artist, Sarah has had the opportunity to work with many Vancouver-based companies, which include Company Joe Ink, Wen Wei Dance and the response. As a dancer/actor in film and TV she has appeared on networks such as Netflix, Disney and NBC! In 2019, Sarah and four other Vancouver-based artists came together to form CAMP, a virtuosic dance theatre collective.

**Cameron Fraser-Monroe** is a member of the Tla’amin Nation in Powell River, BC. Since graduating from the Royal Winnipeg Ballet School, he has performed with Red Sky Performance at Jacob’s Pillow Festival, with Dancers of Damelahamid at the Banff Centre and the International Cervantino Festival, and with the Royal Winnipeg Ballet at the National Arts Centre. As a choreographer he has been commissioned by the RWB Aspirants, Indigenous Day Live!, and Ballet Kelowna. He is the Founding Artistic Director of the seven-member Winnipeg Summer Dance Collective, running two months annually since 2019. He continues to practice Hoop Dance.
Richard Lee is a dancer, actor, creator and educator based in Amiskwâciswaskahikan. Selected performance credits include works for the Citadel Theatre, Mélanie Demers, Alberta Theatre Projects, Amber Borotsik, Mile Zero Dance, The Good Women Dance Collective, Northern Light Theatre, CanAsian Dance and Cloudway Dance Theatre. Like for so many artists, the pandemic shifted his choreography practice from live theatre to online, as seen in streamed works for the Citadel Theatre, the Fluid Festival and A Night in With Lucy Darling, the award-winning Zoom-based magic show created with his pandemic-cohort of internationally-lauded magician Carisa Hendrix and escapologist/actor Miranda Allen.

Jessica McMann is a Cree (Cowessess, SK) musician, contemporary dancer and choreographer. She is also a classically trained flutist with a Bachelor of Music from the University of Calgary and an MFA in Contemporary Arts from Simon Fraser University. Her recent compositions and soundscapes explore Indigenous identity and history. She is also co-founder and co-director of Wild Mint Arts, an Indigenous arts company. Currently her personal experience, Two-Spirit identity, Cree and Blackfoot language, history of powwow and hoop dancing, and the strength of Indigenous women guide her contemporary dance work. She works regularly with Elijah Wells, a Blackfoot animator, to bring the stories of Transgender, Two-Spirit and Queer persons alive. Jessica is a special guest speaker for on the MOVE/West, offering an opening and assertion of territory for our sessions.

Joyce Rosario is a performing arts curator based in Vancouver, BC, and is currently training with Liz Lerman and John Borstel as a Critical Response Process practitioner. Until June 2020 she was Associate Artistic Director at the PuSh Festival where she spent seven years in curatorial and senior leadership positions. Previously, Joyce spent 10 years in the Canadian dance milieu, leading organizations such as New Works and Made in BC - Dance on Tour. She studied Theatre Production/Design at UBC following her first foray into performance as a teenage participant in a ‘new genre’ public art project by Suzanne Lacy. Joyce is guest co-curator for on the MOVE/West Sessions 1 & 2.