

DANCER TRANSITION RESOURCE CENTRE*



The Dancer Transition Resource Centre (DTRC) is a national, charitable organization dedicated to helping dancers make necessary transitions into, within, and from professional performing careers. We also operate as a resource centre for the dance community and general public and support activities that improve the socioeconomic conditions of Canadian artists. As a world leader in dancer transition, we participate in international conferences and research initiatives and help drive change within the dance community.

We believe that dance is one of the most challenging professions, physically, emotionally and financially, and that transitions are inevitable. Our goal is to ensure that dancers have the tools they need to reach their potential throughout their dance career and after retirement from dance performance.

CANADIAN ACTORS' EQUITY*



Canadian Actors' Equity Association represents professional artists including performers (actors, singers, dancers), directors, choreographers, fight directors and stage managers, engaged in theatre, opera and dance in English Canada. Equity supports the creative efforts of its members by seeking to improve their working conditions and opportunities.

The business of Equity is to negotiate and administer collective agreements, provide benefit plans, information and support, and act as an advocate for its membership.

CANADIAN ALLIANCE OF DANCE ARTISTS - ONTARIO CHAPTER*



CADA-ON is a professional association for the independent dancer, founded and run by dance artists. We see our principles, policies, and programs in a community-building context, believing that all parties in the milieu have a shared interest in fostering strong ecologies for dance. We are a grassroots arts service organization seeking to empower and educate members towards self-representation. CADA-ON members benefit from the Professional Standards for Dance, professional discounts for a variety of workshops, shows, and services, our Community Workshop series, joint membership with the Canadian Dance Assembly, and exclusive access to our Training Subsidy Program!

CANADIAN DANCE ASSEMBLY*



Canadian Dance Assembly

L'Assemblée canadienne de la danse

The Canadian Dance Assembly (CDA) is the voice of the professional dance sector in Canada and promotes a healthy, sustainable environment in which professional dance practice can grow and thrive. CDA is a reputable source of information on the current state of dance in Canada and provides representation to policy makers and the public. CDA enables its national membership of dance professionals and organizations to connect with their peers through regular communications, conferences, forums and workshops, and facilitates opportunities for networking, dialogue and exchange relevant to the Canadian dance sector.

CULTURAL PLURALISM IN THE ARTS MOVEMENT ONTARIO*



Cultural Pluralism in the Arts Movement Ontario (CPAMO) began in 2009 as a movement of Indigenous and racialized artists seeking opportunities to engage with presenters across Ontario by enabling them to develop constructive relationships with Indigenous and racialized artists. CPAMO works to establish a new paradigm of pluralism where we do not leave our identities and beliefs behind, instead we hold our genuine differences not in isolation, but in relationship to each other through dialogue; revealing our common understandings and authentic differences. CPAMO functions as a network of Indigenous and racialized artists involved in theatre, music, dance, visual and literary arts with a overarching goal to help foster the creation of high quality art from diverse backgrounds and support its presentation on all stages in Ontario.

DANCE ONTARIO*

DANCE ONTARIO

Dance Ontario was founded in 1976 as the regional arm of Dance in Canada association (DICA), to promote and support the advancement of dance in Ontario. A dynamic cross-section of all areas of the dance sector from internationally renowned companies to urban dance clubs, we are an active and thriving force in the dance community with over 700 members across Ontario including professional companies, independent dancers, choreographers and teachers, over 200 schools, as well as writers, administrators, technicians, presenters, agents, and other members of Ontario's dance industry. We are key to Ontario's dance milieu and central to the diverse sector's communications and networking systems.

DANCE UMBRELLA OF ONTARIO*



Building the business of dance. DUO's administrative and management services provide independent dance artists and dance companies with the expertise and knowledge that supports their artistic vision and facilitates their success. Our services can be purchased individually or in packages to suit a project or an organization's needs—from short-term projects to annual management services. Founded in 1988, DUO is a non-profit, dance management and service centre for dance artists and small-scale companies in Ontario. Our professional staff provides expertise and administrative support at affordable rates. DUO helps small to medium sized dance organizations build the projects they are dreaming of.

DUO provides management and administrative support to Ontario's professional dance community. Accounting, production administration, grant preparation, strategic planning, communications, board facilitation, contracting & more.

THE DANCE CURRENT*



The Dance Current is Canada's dance magazine, taking you inside the art and culture of dance in Canada. Bi-monthly issues include artist profiles, interviews, feature articles, opinions and critical commentary. Our online content includes features, news, videos, contests and reviews of dance performances across Canada. *The Dance Current* is an indispensable resource and communication tool for dance professionals. We also offer free online performance listings and paid advertising options for promoting your performances, events, products and services. Available by subscription and by single copy at selected physical and digital newsstands, *The Dance Current* is essential media for anyone with an interest in dance.

We are on Instagram, Facebook and Twitter @thedancecurrent. Subscribe to our free e~current newsletter by visiting thedancecurrent.com.

THE TORONTO DANCE COMMUNITY LOVE-IN*



Toronto Dance Community Love-In is home to the love revolution, taking place in Canadian dance. Dedicated to the radical and rampant cultivation of tomorrow's badass leaders and lovers, we promote democratic pedagogy, anti-competition and wild creative abandon through our programming and our presence in the Toronto dance community. By connecting, supporting and welcoming artists locally and across the planet, the Love-In is making Toronto a destination for revolutionary

artist-run dance activity. We are building better making; we are radicalizing movers; we are building a dance house of LOVE.

AFFINITY PROGRAMS AND BUSINESS DEVELOPMENT



The Arts & Entertainment Plan® - a service of AFBS, a not-for-profit insurer.

The Arts & Entertainment Plan® is personal health insurance made exclusively for the Canadian artistic community. Offered by a not-for-profit insurer, the Arts & Entertainment Plan® is available nationwide and is easy to join. AFBS is a member-owned, not-for-profit, federally incorporated insurance company and financial institution operating since 1975.

Members of AFBS are primarily members of ACTRA and the Writers Guild of Canada. aeplan.ca

ARTISTS' HEALTH ALLIANCE



At Artists' Health Alliance, we believe that artists' wellbeing is as valuable as artists' work. Countless examples show that a sustainable arts career is possible when health is a priority. Unfortunately, many young artists only start to think about their health when it deteriorates because of injury or illness.

The Alliance is a one-of-a-kind organization which bridges the gap between artistic and medical communities to heal, educate and empower. We enable artists of all disciplines to explore what healthy means to them and to take concrete steps which support wellbeing. We offer specialized educational programs, financial assistance and targeted outreach initiatives. Artists' Health Alliance supports individual artists on their health journeys and works towards a society which values artists as much as it values art.

ARTISTS' HEALTH FOUNDATION



The Al & Malka Green Artists' Health Centre is an integrative, outpatient clinic, that specializes in serving the entire artistic community. Clinic services include acupuncture, chiropractic medicine, craniosacral therapy, registered massage therapy, MBCT group programs, naturopathic medicine, physiotherapy, psychotherapy, group psychotherapy, and shiatsu therapy. There is also a Nurse Practitioner to care for all patients and access to a family physician.

Our patients include students & staff of post-secondary arts institutions, and professional creative and performing artists of all ages. Through the Joysanne Sidimus Fund, services are subsidized for artists in financial need so they only pay a small fraction of the cost.

www.artistshealth.com

ARTSCAPE LAUNCHPAD



ARTSCAPE DANIELS LAUNCHPAD

Artscape Launchpad is a 30,000 square foot, one-stop art and design entrepreneurship hub opening in Fall 2018 that will provide affordable access to technology and tools of the trade, reframe entrepreneurship for creative people through innovative programming, and offer a gateway to services, funding, business opportunities and more. A new model of creative space, Artscape Launchpad supports creative production, collaboration, experimentation, invention and idea exchange, and will be the ideal environment for creatives to fully explore and realize their potential.

DANCE COLLECTION DANSE




Dance Collection Danse is the national centre dedicated to Canadian theatrical dance history. We have achieved a world-wide reputation as a pioneer in the collection, preservation and dissemination of Canadian dance legacies. We collect dance related material as represented by text-based documents, moving and still images, 3-dimensional objects, and other artifacts and memorabilia. We maintain the personal and business records of dance artists including choreographic notes, correspondence, films, house programs, videotapes, audiotapes, photographs, props, sets, costumes, and other memorabilia. We receive archival material as donations from arts professionals and the general public. We share our unique resources through public and virtual exhibits, workshops, publications and performance.

DANCE EDUCATORS INTERNATIONAL



Dance Educators International (DEI) focuses on developing knowledgeable dance teachers. For multiple dance genres and age levels! A professional training program that offers hands-on practical approaches to key teaching fundamentals in dance education. Our training programs cover topics on health, student development, class structure, lesson planning, implementation of technique, and offers insight into the business of being a dance teacher. We offer more than just a syllabus for new and experienced dance teachers. We strive to be the best source of information for you to continue your upward journey as a dance teacher or studio owner.

GENERATOR



GENERATOR

Generator is now a mentoring, teaching, and innovation incubator that empowers the next generation of indie creators in an era when artists have the ability to have more agency as they control their own means of production. We increase the capacity of independent live performance arts by giving artists the tools to create, produce, and be paid for their own work. Controlling their own means of production enables artists' greater agency in their careers and innovation and sustainability within the industry.

At the core of this model is a belief that Generator must teach artists how to do these tasks themselves and build their skillset to include producing, financial management and advance planning. To create with the limited resources that independent artists do, the best resource they can afford is themselves. In this way we strive to remain true to the founding goals of the organization, which sought to serve new arts groups without access to operating or infrastructure funding.

NEW BLUE: FESTIVAL OF EMERGING DANCE

NEW BLUE festival of emerging dance

New Blue: festival of emerging dance is a festival striving to aid in catalyzing the careers of emerging dancers, choreographers and filmmakers within the Toronto dance community. We aim to unite all generations of dance artists, commencing with secondary students, emerging artists, to established artists. We see the importance of bridging these gaps to build an increasingly strong, vibrant, dance community. New Blue is a platform for dance artists to share their ideas, engage communities and push creative boundaries. Creating opportunities for young artists will expand and strengthen our arts community as a whole.

THE AFC



The AFC is the lifeline for Canada's entertainment industry. Through compassionate and confidential support, we help Canadian entertainment professionals maintain their health, dignity and ability to work. The AFC is an expression of the community's good will, helping entertainment professionals when they are at their most vulnerable due to injury, illness or other personal hardship. In the last 24 months, The AFC has distributed over \$1 million in emergency financial aid to help entertainment professionals working in all aspects of film & TV, music, theatre and dance. The AFC believes by supporting the health and well-being of entertainment professionals, the industry as a whole will benefit.

ROYAL ACADEMY OF DANCE



The Royal Academy of Dance (RAD) is one of the world's most influential dance education organizations. Our exams set standards in classical ballet and we are a global leader in Continuing Professional Development for dance. Our Faculty of Education is dedicated to meeting the needs of our current and future dance teachers by providing dance teacher education programs and qualifications.

Founded in 1920, today we have a presence in 85 countries, with 36 international offices and approximately 14,000 members worldwide. We support our membership through the knowledge and expertise of our highly qualified staff and through conferences, workshops, training courses and summer schools.

QUICK BALL CHANGE INC.



As Canada's first agency for dance educators, Quick Ball Change Inc. represents over 125 of Canada's most in-demand dance teachers, adjudicators, and choreographers. Established in 2010, QBC Inc. has worked with over nearly 200 schools, studios, competitions, and educational institutions (including The Travelling Stage), providing adjudicators, as well as long-term, substitute, and workshop instructors.

For more information please visit www.quickballchange.com or email us at quickballchange@gmail.com!