

TABLE 1 - PORTFOLIO CAREERS (MULTIPLE CAREER TRACTS) FRANCESCA CHUDNOFF



**Francesca Chudnoff** is a Toronto based dance artist, illustrator and film maker. She began her contemporary dance training working as a company member at CCDT. Francesca continued her studies at Ryerson Theatre School while also training independently in street dance forms such as breaking, hip hop and house. After graduating, Francesca became Co-Assistant Director of Alias Dance Project until Spring 2017. Her film and visual work has been screened in festivals across Canada. Her recent film work has been presented at Toronto Urban Film Festival, Festival of Recorded Movement, Art Spin, On Common Ground Festival, New Blue Festival, and FFDN.

TABLE 2 - 2. COMMUNITY ENGAGEMENT SARAH ROBICHAUD



**Sarah Robichaud** is a classically trained dancer, author, fitness expert and the founder and executive director of Dancing with Parkinsons Canada (DWP). Sarah is the first and only Canadian to hold the Dance for PD certification. In 2007 she was inspired by the Dance for Parkinson's innovative dance class for people with PD created and initiated by the Mark Morris Dance Group in Brooklyn. Once trained in the DFPD method in New York Sarah made it her mission to offer the charitable PD dance program in Toronto. Over the last ten years Sarah has expanded her program accessibility and trains over 50 new instructors per year. Since 2008 The DWP program has partnered on research project with York University, The University of Toronto, Queens University, Sheridan College and St. Michael's Hospital.

TABLE 3 - COMMERCIAL WORK HOLLYWOOD JADE & CRYSTAL STAR FINN-DUNN



**Hollywood Jade** has worked in the industry for over ten years. He began his journey as a dancer supporting many artists on stage and screen including Nelly Furtado, Divine Brown, Rihanna, Canadian Idol finalist Gary Beals and Danity Kane. Hollywood Jade has also been a featured dancer in several movies including Save The Last Dance 2, Camp Rock 2, Make Your Move and the smash hit blockbuster Hairspray. Hollywood Jade's ability to excel as a dancer on these projects combined with his natural leadership skills opened up opportunities for him to start choreographing and assisting other choreographers including Jamal Sims, Luther Brown and Eboni Nichols. As a choreographer, Hollywood Jade founded his own performance company "Hollywood Jade Presents". This performance company has orchestrated several sold out "Urbanesque" shows which fuse the classic style of Burlesque with modern and contemporary music and movement. orchestrated several sold out "Urbanesque" shows which fuse the classic style of Burlesque with modern and contemporary music and movement.



**Crystal Star Finn-Dunn** has performed across Toronto in shows such as Choreographer's Ball, Bazaar, TedTalks, the Pan-American Gold Medal Games, Scotiabank's Nuit Blanche, Breakin' Convention, MonstrARTity, and The Garage Collective Winter Showing. Internationally, she has performed with Culture Shock Toronto (CSTO) in Las Vegas and Los Angeles, and recently returned from dancing on tour with Danny Fernandes in China. She completed four years with York's Competitive Hip-Hop Team Integrated Entity (I.E.) and served as its President for one term where she re-branded the team. She has presented her choreography at O.U.C.H., The Academy, Culture Shock's International Showcase in Los Angeles and Ottawa, Future Shock's Canadian Showcase, CSTO's Glimpse, and dance film Downhearted Euphoria. She has trained with companies Dark Dance, The Girls Club, Culture Shock Toronto, and The Garage Collective. Crystal's technical background has manifested into her practice of street styles including hip hop, house, waacking, and popping.

## TABLE 4 - MUSICAL THEATRE / CRUISE SHIPS ALLISON McCAUGHEY



**Allison McCaughey** received her professional training at Sheridan College in their Music Theatre - Performance Program. Professional credits include the North American tour of “Dirty Rotten Scoundrels”, “Crazy For You” (Drayton Entertainment), “The Producers” (Neptune Theatre), “Les Feux Follets” (Charlottetown Festival) and “Moon Over Buffalo” (Drayton Entertainment). Allison was also one of the founding members of C Theatre Works where she co-produced and choreographed their inaugural production “The Marathon of Hope” at Sheridan Studio Theatre. Allison regularly attends workshops and master classes including the prestigious Improv workshop at Celebration Barn Theater. Allison founded Toronto’s hit girl group “The Foxy Femmes” which performs regularly in Toronto. Allison was also invited back to her alma mater as a guest Dance Performance Instructor.

## TABLE 5 - AUDITIONING (COMMERCIAL) BREE WASYLENKO



**Bree Wasylenko** is an actor/dancer/choreographer born and raised in Calgary, now living in Toronto. As a dancer, Bree has performed in a wide array of film and TV projects, and felt her career taking off after winning a coveted spot in the Top 20 on So You Think You Can Dance Canada. Following this, Bree began exploring the world of choreography. As Co-Director of Collective Elite Entertainment, she has choreographed for Sam Smith, Carly Rae Jepsen, Calvin Klein, Pepperidge Farms, Telus, Canadian Country Music awards and many more, on top of creating, choreographing and directing the short film “Ruin”. Bree’s transition into acting came after booking the lead role of “Kate” in Family Channel’s “The Next Step”. Since then she has had roles on “Reign”, “Murdoch Mysteries”, “The Beaverton” and feature film “Kin”.

## TABLE 6 - AUDITIONING (CONTEMPORARY) KATE NANKERVIS



**Kate Nankervis** is Canadian Dance artist based in Toronto. She has a BFA (hons) in Dance from York University. She has worked for various Canadian artists including Heidi Strauss, Elke Schroeder, Eroca Nicols/Lady Janitor, Vanessa Kimmons, Bluemouth Inc. (NY) and Tino Sehgal(GER). Her work has been described as ‘brisk and entirely human” and has been seen at Toronto Fringe, Rhubarb Festival, Nuit Blanche, Dance Ontario’s International Dance Day, Dance Matters, Big Dance (UK), Canoa Dance (BRA). She is a co-creator of Intersection Project, a site specific dance installation taking place over 10 months September 2010- June 2011 including approx. 250 performers in the City of Toronto. She is an member of the Toronto Dance Community Love- In and an intern and rehearsal assistant for adelheid dance projects.

## TABLE 7 - INTER-DISCIPLINARY PRACTICE FREYA BJÖRG OLAFSON



Freya Björg Olafson is an intermedia artist who works with video, audio, painting and performance. Her praxis engages with identity and the body, as informed by technology and the Internet. Olafson’s work has been presented and exhibited internationally at venues such as the Bauhaus Archiv (Berlin), SECCA - SouthEastern Center for Contemporary Art (North Carolina), Ochoymedio (Quito, Guayaquil and Manta in Ecuador), The National Arts Center / Canada Dance Festival (Ottawa), and Onassis Cultural Center (Athens, Greece). Her video work has screened in festivals and galleries internationally, and is distributed by Video Pool Media Arts Centre. Olafson has benefitted from residencies, most notably through EMPAC - Experimental Media & Performing Arts Center (New York) and Counterpulse (San Francisco). Olafson joined the Dance Department at York University as Assistant Professor in July 2017.

## TABLE 8 - LEVERAGING SOCIAL MEDIA (BRANDING YOURSELF) AARON LIBFELD



**Aaron Libfeld** grew up as a competitive dancer and was a top-40 finalist on the TV show *So You Think You Can Dance Canada*. But, while pursuing a degree in business at Ryerson University, he drifted out of dance, directing his attention towards developing new technologies and businesses in the Ryerson Digital Media Zone. -- tech startup. In 2014, he opened The Underground Dance Centre, voted #1 Best Dance Lessons in Toronto by *blogTO*. A welcoming new home for all, The Underground Dance Centre is community based, fostering the growth of artists of all levels through various dance genres. With classes, rentals, a casting agency and more, the studio provides the resources for all to reach multiple platforms in their craft. Already making its mark in the industry, the Underground strives to create an encouraging self-fulfilling and career developmental avenue for artists and a safe and fun atmosphere for dance enthusiasts.

## TABLE 9 - THE BUSINESS OF TEACHING JADE CLARK



**Jade Clark** is the owner and artistic director of Jade's Hip Hop Academy (JHHA) in Brampton, Ontario – one of the few all-hip hop and street dance studios for youth in Canada. She is also the founder of Street Dance Canada Inc. and organizer of the Canadian Street Dance Championships. Jade has received numerous awards for her innovative programs and business model, entrepreneurship and accomplishments, including the Zonta Young Woman of Achievement Award, the BBPA Harry Jerome Young Entrepreneur Award; the Brampton Outstanding Business Achievement, Emerging Business Award and was the youngest recipient ever of Brampton's Arts Person of the Year.

## TABLE 10 - CREATING & PRODUCING LAUREN COOK



**Lauren Cook** is the Artistic Director of Alias Dance Project, a choreographer, teacher, performer and owner of The Cornerstone Studio. Cook graduated from Ryerson's Theatre Performance Dance Program in 2005, and since has been on a quest to make more sustainable dancing opportunities for herself, her company and her community. Since becoming Artistic Director in 2012, Lauren has self-produced several theatre and site-specific productions, and showcased her work across Canada. As a performer, she has worked with notable choreographers such as: Emanuel Jouthe, Heidi Strauss, David Earle, Darryl Tracey, Apolonia Velasquez, Ofilio Portillo, Allen Kaeja, Troy Feldman, Susie Burpee, Valerie Calam, Emmanuelle Le Phan and more. Lauren continuously commits to opening herself to new information in order to truly represent 'contemporary' art and performance, studying across Canada and Europe in disciplines such as Street Dance, Parkour, Classical dance forms and alternative techniques. As a teacher, Lauren is currently part time faculty at Ryerson University, and an Artistic Mentor for the Toronto District School Board.

## TABLE 11 - WORKING IN THE US MADELINE WRIGHT



**Madeline Wright's** professional and performance experience consists of commercial, concert and multi-disciplinary venues - collaborating and performing the works and projects of Cindy Salgado, Terrence Marling, Gregory Dolbashian, Sonya Tayeh, Helix Dance Project (Linda Garneau) and Frog in Hand (Colleen Snell). Additionally, Madeline has worked closely with FRESH Dance Intensive, teaching at many locations across Canada. In 2016, Madeline co-directed Beyond Movement Dance Intensive in its inaugural venture at Leeming Danceworks in Ottawa Canada. Madeline has also been working in New York City, where she worked with and performed in Sonya Tayeh's premiere production of *you'll still call me by name* at New York Live Arts in December 2016.

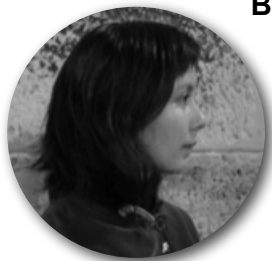
## TABLE 12 - WORKING AROUND THE WORLD LUA SHAYENNE



**Lua Shayenne** is a 2016/17/18 K.M. Hunter Dance award winner; 2013 TELUS Newcomer artist award nominee and winner of NAN 2013 BMO SEEDS FUND. Lua Shayenne's dance practice is rooted in her African ancestry. Her company, Lua Shayenne Dance Company (LSDC) has presented five productions and was recently featured at Porch View Dances and Fall for Dance North.

Recent projects: Brendan Fernandes' (Us/Canada) In Touch, Lars Jan's (NYC/LA) Holoscenes (Toronto/Florida/Miami/London,UK/Abu Dhabi/NYC tours), Lemi Ponifasio's Apocalypsis.

## TABLE 13 - PROFESSIONAL STANDARDS BEE PALLOMIMA



**Bee Pallomina** is dance artist; performer, collaborator and currently creating and performing work for stage, installation and film/video. Born and raised in Toronto, she has worked with many independent choreographers, and several dance companies including Dancemakers and Dancetheatre David Earle. Pallomina has appeared in short dance films by filmmakers Magali Charrier, John Lauener and John Oswald. Long-term collaborative relationships include performance and creation with Public Recordings artist Ame Henderson, dance-artists Johanna Bundon and Lucy Rupert, and multi-media artists Sean Frey and Lee Henderson. This season she is working on creative projects with Aria Evans, Kate Nankervis, Danielle Baskerville and Robert Kingsbury. She also has an active teaching practice, holds an MFA in contemporary choreography from York University and is on the Board of Directors of CADA-ON.