

on the MOVE 2015 COMMUNITY FAIR

You are not alone! The following artist service organizations can provide professional guidance and resources, help you to manage your career, and open the door to a community of dancers. Get in the know about what they can offer you.



The Dancer Transition Resource Centre (DTRC) is the only organization in Canada dedicated to helping dancers make necessary transitions into, within, and from professional performing careers. It is the goal of the DTRC to ensure every professional dancer has the tools to reach their potential in their dance career and beyond retirement from performance. The DTRC also

operates as a resource centre for the dance community and the general public by providing seminars, educational materials, networking opportunities and information, as well as supporting activities that enhance the socio-economic conditions of artists. www.dtrc.ca



Canadian Alliance of Dance Artists - Ontario Chapter is a non-profit service organization that works to empower and educate its members towards self-representation. We support our mission with resources including professional development tools and research in areas affecting

artists' economic status. Our major sphere of activity is best practices and the publication of our Professional Standards for Dance (PSD), which highlights our recommended standards including fees and conditions of work. We offer our members a variety of benefits to assist in the development of their dance careers, including the Training Subsidy Program, online professional development tools and workshops, joint-membership with the Canadian Dance Assembly (CDA), and a variety of professional discounts. We see our principles, policies and programs in a community-building context, believing that all parties in the dance milieu have a shared interest in building a strong dance community and our specialized interest in the status of the individual artist. www.cada-on.ca



Canadian Dance Assembly
L'Assemblée canadienne de la danse

The Canadian Dance Assembly (CDA) is the voice of the professional dance sector in Canada and promotes a healthy, sustainable environment in which professional dance practice can grow and thrive. CDA cultivates a strong national voice for Canadian professional dance and supports the development of resources for this field of artistic expression. Through conferences, workshops, and networking events we connect the dance community from coast to coast, building a cohesive and dynamic milieu. CDA is a reputable source of information on the current state of dance in Canada and provides representation to policy makers and the public. CDA enables its national membership of dance professionals and organizations to connect with their peers through regular communications, conferences, and workshops, and facilitates opportunities for networking, dialogue and exchange relevant to the Canadian dance sector.

Membership benefits consist of: Canadian Dance Assembly's National Health Insurance Program - The Arts & Entertainment Plan™ offered by AFBS, a detailed listing in our online Membership Directory, discounted registration to CDA conferences and events, tools and resources to help you in your work, regular e-bulletin updates, subscription to The Dance Current magazine (a discounted rate of \$32.00, regular \$42.00), breaking news and policy alerts, national networking opportunities, participation in CDA advocacy campaigns and initiatives. www.cda-acd.ca

DANCE ONTARIO

Dance Ontario was founded in 1976 as the regional arm of Dance in Canada association (DICA), to promote and support the advancement of dance in Ontario. A dynamic cross-section of all areas of the dance sector from internationally renowned companies to urban dance clubs, we are an active and thriving force in the dance community with over 700 members across Ontario including professional companies, independent dancers, choreographers and teachers, over 200 schools, as well as writers, administrators, technicians, presenters, agents, and other members of Ontario's dance industry. We are key to Ontario's dance milieu and central to the diverse sector's communications and networking systems.

www.danceontario.ca



The Dance Current is Canada's dance magazine, taking readers inside the art and culture of Canadian dance. Regular print issues include artist profiles, interviews, feature articles, opinions and critical commentary. The Dance Current is also an indispensable resource and communication tool for the dance professional. The magazine offers free online performance listings and a wide range of advertising options for the promotion of performances, events, products and services. The Dance Current's online presence regularly brings you features, news, video posts, contests and reviews of dance performances across Canada. Available by subscription and by single copy at selected newsstands, The Dance Current is essential reading for anyone with an interest in Canadian dance.

Find us on Facebook, follow us on Instagram and Twitter @**thedancecurrent** and subscribe to our free monthly e~current full of news, updates and special features by visiting thedancecurrent.com.

If dance is your pastime, passion or profession, this is YOUR magazine!

Dance Umbrella of Ontario (DUO) is a not-for-profit provider of management services to Ontario's dance enterprises (independent artists, collectives, companies, etc). Our professional arts managers provide expertise, administrative support, and services including accounting/bookkeeping, grant review, business planning, marketing coordination, career consultation, board administration and facilitation, budget consultations and production coordination. These services can be purchased, at an affordable rate, either separately or in packages that suit a project's or an organization's needs. Take advantage of our first-hour-free consultation service to find out more about how DUO can support your work. danceumbrella.net



Canadian Actors' Equity Association represents professional artists including performers (actors, singers, dancers), directors, choreographers, fight directors and stage managers, engaged in theatre, opera and dance in English Canada. Equity supports the creative efforts of its members by seeking to improve their working conditions and opportunities.



The business of Equity is to negotiate and administer collective agreements, provide benefit plans, information and support, and act as an advocate for its membership. www.caea.com



The Actors' Fund of Canada
The lifeline for Canada's entertainment industry

The Actors' Fund is the lifeline for Canada's entertainment industry. Over 10,000 professional members of the Canadian entertainment industry working in all aspects of film & TV, theatre, music and dance have been helped by the Fund, which provides emergency financial aid to assist cultural workers in recovering from an illness,

injury or other circumstances causing severe economic and personal hardship. The Fund believes that the risks that Canadian artists take as they create some of the finest live and recorded productions in the world should be recognized, valued and supported by all Canadians.

The Actors' Fund of Canada has paid out over \$4.5 million in rent payments, grocery money, utility payments and other basic living expenses in the last 10 years. Performers, creators, technical staff and other production team members can benefit from the Fund, which receives no government funding and is wholly sustained by support from individuals and entertainment industry organizations. www.actorsfund.ca

PAINTERDANCERARTPHOTOGRAPHERCREATE
DOCTORNURSEPRACTITIONERPSYCHOTHERAPY
WRITERBALLETPOETDANCESINGERFILMMAKER
NATUROPATHYACUPUNCTURISTARTTOUCH
CHOREOGRAPHERWRITERPRODUCTIONMUSICIAN
SHIATSUMASSAGEARTTHERAPISTUNCTURE
COMPOSERITINERACTORINTELEVISIONSCULPTOR
NURSEOPTOMETRISTACTRESSTHEATREPERFORMER
DANCEPERFORMERPRODUCTIONWRITER
CONDITIONINGHEALTHCOUNSELLINGHEAL
ACTORSINGERARTISTPERFORMERCOMEDIAN
PHYSIOTHERAPYCHIROPRACTORMASSAGE

ARTISTS' HEALTH ALLIANCE

The Artists' Health Alliance (AHA) is a one of a kind organization. We are about partnership between the artistic and medical community for healing, strengthening and empowering the creative community. AHA co-founded the Al & Malka Green Artists' Health Centre with Toronto Western Hospital, present on-going workshops for all artists through our Education and Outreach Program, and manages the Joysanne Sidimus Subsidy Fund to provide health care for artists with limited financial means.

A calendar of public workshop events and clinic services is available at www.artistshealth.com or email info@artistshealth.com.

Facebook: www.facebook.com/artistshealthalliance

Twitter: [@health4artists](https://twitter.com/health4artists)

The Canadian Senior Artists' Resource Network was launched in 2011 after a three-year investigation of the circumstances and interests of senior professional artists across Canada. Representatives of every part of the cultural sector collaborated on the project and the decision to launch CSARN.

CSARN's goal is to assist professional artists to live their senior years with dignity and respect. It fulfills this mandate by providing information, programs and services, including:

- A mentorship program that gives senior artists an opportunity to share their artistry and expertise with younger colleagues.
- Seminars in the areas of finances, tax and estate planning, legacy, health and wellness, marketing and technology, and other topics of interest to senior artists who wish to continue to create and earn a living in their artistic field.
- Social networking opportunities.
- Centralized information on issues affecting senior artists and links to service providers.

www.csarn-craac.ca





DanceWorks - celebrating past and present and embracing future choreographic voices

DanceWorks began as a collective of independent dance artists in 1977 and has grown to become Toronto's leading presenter of independent dance. Strong in the belief that dance has the power to illuminate, engage and transform all who participate, DanceWorks offers seasons of eclectic, exhilarating choreography programmed to intrigue, challenge and enthrall. DanceWorks adds to your theatrical experience with dancefilms, Carol's Dance Notes and post-performance conversations with artists. DanceWorks is the administrator of the CanDance Network and Dance Ontario Association. www.danceworks.ca



The Love-In (Toronto Dance Community) is home to the silent love revolution, taking place in Canadian dance making. Founded in 2009 by Amanda Acorn and Eroca Nicols, the Love-In is now led by dance artists Amanda Acorn, Robyn Breen, Amelia Ehrhardt, Katya Kuznetsova, Eroca Nicols and Madeleine Shen. What began as an effort to create a more supportive community environment has grown to encompass a growing

initiative that includes professional training activities, a summer intensive, advocacy efforts, a rehearsal space, informal exchange and a presentation series. The Love-In is committed to fostering progressive initiatives and projects that support growth and expanding the breadth of contemporary dance practice in the city of Toronto. The Love-In became incorporated as a not for profit in the summer of 2013.

tolovein.com



Dance Collection Danse is the national centre dedicated to Canadian theatrical dance history. We have achieved a world-wide reputation as a pioneer in the collection, preservation and dissemination of Canadian dance legacies. We collect dance-related material as represented by text-based documents, moving and still images, 3-dimensional objects, and other artifacts and memorabilia. We maintain the personal and business

records of dance artists including choreographic notes, correspondence, films, house programs, videotapes, audiotapes, photographs, props, sets, costumes, and other memorabilia. We receive archival material as donations from arts professionals and the general public. We share our unique resources through public and virtual exhibits, workshops, publications and performance. www.dcd.ca



Dance Matters Dance Productions is a charitable organization currently in its ninth season of programming.

Our purpose is to offer a platform for artists to present their original choreography to an audience with full technical and production support. In so doing, Dance Matters works to foster creativity, dance awareness and appreciation within the greater population. Further to this, Dance Matters supports artists by: educating artists in writing, communication, production and administrative skills to help them with advancing their careers; creating a platform for the artists to speak to their audience at the post-show activities; offering production education and administration skills workshops to the community and young artists; allowing access for the artists to receive feedback from their audience and peers. www.dancematters.ca



Series 8:08 seeks to promote the professional and creative development of professional Canadian dance artists, to build a strong sense of community amongst these artists, to support processes that lead to successful presentations of new Canadian dance works, and to build a knowledgeable and appreciative audience for new dance. We organize innovative workshop and performance events that pursue

these goals through:

- The Alternative Technique Classes (ATC) are innovative training workshops taught by established dance professionals. These are not dance technique classes in the usual sense, but rather opportunities to explore alternative techniques and practices as well as the creative vision and processes of particular dance artists.
- The Choreographic Performance Workshops (CPW) are showings of short works-in-progress by professional dance artists. They have an opportunity to show their work, receive video documentation of their performance, written feedback from the audience, as well as more extended feedback from an established choreographer hired by Series 8:08 as Resident Outside Eye.
- The Creator's Space 8 month residency. We give artists the opportunity to work with an Outside Eye, be informed by the other residency artists, reflect on their creative process and develop new work. The residency provides the selected artists with: studio space, outside eye guidance, free professional development opportunities (ATCs) and performance opportunities. The selected choreographers will show their work at two CPWs.

www.series808.ca