

keep on MOVING presents...

Living Creatively. dance. connect. thrive.

Sunday April 7, 2013.

PRESENTER BIOS

LIVING CREATIVELY: The participant discussion forum

Misha Glouberman is a facilitator and designer of highly participatory events. He's hosted panels, discussions, and events with health care workers, transit activists, professional dancers, homeless parents, Open Source software advocates, graffiti artists, Copyright experts, and Star Trek fans, to name just a few, and teaches classes in negotiation and communication skills.

His approach to conference design draws especially on [Open Space Technology](#), and the [UnConference](#) approach, both methods of conference design meant to get people talking to each other and sharing ideas quickly and effectively, in a highly decentralized model. His working style combines analytic rigour (he worked for many years as a database designer, and has a degree in philosophy from Harvard College) with a creative people-centered approach (he has taught classes in improvised music and theater for many years).

Misha's interest in how people connect with each other also extends into work he does as a performer and artist. He hosts "[The Trampoline Hall Lectures](#)", an interactive show popular with the arts and literary set in Toronto and New York, as well as "[Terrible Noises for Beautiful People](#)", a series of participatory sound events for non-musicians, among other projects. He is the author, with Sheila Heti, of [The Chairs Are Where the People Go](#), which the *New Yorker* described as "a triumph of what might be called conversational philosophy", as well as naming it one of the top nonfiction books of 2011.

He believes himself to be Canada's foremost charades instructor, a claim which has thus far gone unchallenged

SOCIAL MEDIA 101, with Sue Edworthy and Tierney Smith

Sue Edworthy has worked in the non-profit performing arts for over a decade and a half and is a self-described city enthusiast. Her passion for the performing arts has led her to stints as a director, event coordinator and arts administrator and is now respected and sought after in Toronto as a marketing and communications specialist.

Sue is a former Board Member for TAPA and is now a member of their Advocacy Committee. She is the Social Media Chair/Steering Committee member for Artsvote 2010, and co-chair for the continuation of Artsvote, She is a Harold Award recipient for outstanding contribution to the theatre community, and recently won the 2012 CharPR Prize for best PR (single show, Proud). She was a member of the Advisory Committee for Social Media Week, and is current Vice-President for the Toronto Fringe Festival. She holds a BFA Specialized Honours from York University, and runs Sue Edworthy Arts Planning, a marketing, communications and producing company in Toronto. <http://sueedworthy.ca/>

Tierney Smith is the community manager at TechSoup Canada, where she works to build technology capacity in the nonprofit sector. She also has experience developing software in the corporate sector and has a degree in Software Engineering from the University of Waterloo. You can find out about what she's up to [on her blog](#) or on Twitter at @tierneys.

CUTTING THROUGH THE FOG, with Ottie Lockey

A life coach with over 30 years experience working in the performing arts, Ottie has facilitated sessions for senior staff at the Canada Council, coached dance artists, actors, arts administrators, and musicians in Canada, U.S. and Europe. Recently Ottie provided CAPACOA with a mentorship training program and she developed a series of peer coaching workshops in partnership with PACT.

For more information, see www.ottielockey.com.

PRESENTERS: HOW TO BUILD A PARTNERSHIP, with Christine Moynihan

Christine Moynihan has spent the past forty years actively working in the performing arts – as an actor, producer, administrator and executive director. She was the Artistic Producer of Equity Showcase Theatre from 1988 – 2002 and the Executive Director of the Dance Umbrella of Ontario from 2002- 2012. She has received both the Brenda Donoghue Award for Outstanding Service to the Theatre Community and The Harold Award also for Outstanding Service to the Theatre Community, this one presented by the “Indie” theatre and dance community.